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SOTHEBY, WILKINSON & HODGE,
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CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
Library of a Gentleman

(Removed from Yorkshire).

Days of Sale.

FIRST DAY	Monday, May 8th	LOTS 1 to 340
SECOND DAY	Tuesday, May 9th	LOTS 341 to 702
THIRD DAY	Wednesday, May 10th	LOTS 703 to 1029
FOURTH DAY	Thursday, May 11th	LOTS 1030 to 1392
FIFTH DAY	Friday, May 12th	LOTS 1393 to 1728
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1899

CATALOGUE
OF
THE VALUABLE AND EXTENSIVE
Library of a Gentleman

(Removed from Yorkshire),

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STANDARD WORKS IN ALL THE VARIOUS
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, NO. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
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- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE
OF THE VALUABLE
LIBRARY OF A GENTLEMAN
Removed from Yorkshire.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

1 BECKETT (G. A.) The Comic Blackstone, complete in 9 nos. coloured and other illustrations by H. Furniss, 1887; and 2 odd nos. (11)

2. Adventure Series (The), 7 vol. numerous illustrations, 1890, &c.

3 Agnew (Sir A.) The Hereditary Sheriffs of Galloway, 2 vol. illustrations, uncut Edinb. 1893

4 Aikin (Lucy) Memoirs of the Court of King James I, 2 vol. portraits, 1822—Memoirs of Henry the Great, 2 vol. portrait, &c. 1824—Wraxall (N. W.) Memoirs of the Courts of Berlin, &c. 2 vol. 1799; half calf gilt, t. e. g. uniform (6)

5 Ainsworth (W. H.) Works, 16 vol. various, numerous illustrations by Geo. Cruikshank, Tony Johannot, &c. half morocco, m. e. 1885

6 Alaeddin and the Enchanted Lamp, done into English by John Payne, privately printed for the Villon Society, 1889—Procopius, literally and completely translated, privately printed for the Athenian Society, 1896—Legendary History of the Cross, facsimile woodcuts, edited by Ashton and Baring Gould, 1887; all uncut (3)

7 Allen (J. R.) Early Christian Symbolism in Great Britain and Ireland, numerous illustrations, 1887—Farrar (F. W.) The Life of Christ as represented in Art, illustrated, 1894; and others (10)

8 Allen's Naturalist's Library, 7 vol. (various), numerous beautifully coloured and other illustrations, uncut 1894, &c.

9 America. Account of M. de la Salle's last Expedition and Discoveries in North America ; also Relation of a Voyage made by the Sieur de Montauban, Captain of the French Privateers, on the Coasts of Guinea, in 1695, *old calf, rebacked* 1698

10 America. Lieut. J. Moody's Narrative of his Exertions and Sufferings in the Cause of Government, since 1776, *half calf gilt, y. e.* 1783

11 America. Observations on Certain Documents contained in No. V and VI of "The History of the United States for 1796," in which the Charge of Speculation against Alex. Hamilton is fully refuted, *crimson morocco super extra, g. e. by Lortic Philadelphia, 1797*

12 America. The Cruel Massacre of the Protestants in NORTH AMERICA : showing how the French and Indians join together to scalp the English, &c. 4 leaves, *woodcut on title, crimson morocco super extra, g. e. by Lortic, very scarce n. d.*

13 America. The Mystery Reveal'd, or Truth brought to Light, . . . by a Patriot (*contains much interesting matter relating to America*), *sprinkled calf, y. e.* 1759

14 American Commonwealths, edited by H. E. Scudder, 20 vol. *maps (a few in duplicate) Boston, 1884, &c.*

15 American Statesmen, edited by J. T. Morse, 49 vol. (*various*), *some in duplicate ib. 1883, &c.*

16 Ancient Metrical Tales, edited by Hartshorne, 1829—Court of Session Garland, *one of 150 copies, 1839—Gimcrackiana, 1833; uncut (3)*

17 Anderson (J.) Scotland in Pagan Times : the Iron, Bronze, and Stone Ages, 2 vol. *numerous illustrations 1883-6*

18 Anderson (R. B.) Norse Mythology, 1879—Waite (A. E.) Real History of the Rosicrucians, *illustrations, 1887—Owen (R. D.) Footfalls on the Boundary of another World, 1861—The Debateable Land, 1871 ; and others (14)*

19 Andrea de Nerciat. Les Aphrodites, 4 vol. *half morocco, uncut, t. e. g. 1793-1864*

20 Andrews (W.) Curious Church Customs, 1895—Curious Church Gleanings, *illustrated, 1896—Thornely (J. L.) Monumental Brasses of Lancashire and Cheshire, plates, 1893—Ferguson (Sir S.) Ogham Inscriptions in Ireland, Wales, and Scotland, 1887 ; and others (11)*

21 Analysis of the Hunting Field, FIRST EDITION, *numerous beautifully coloured plates by H. Alken, and woodcuts, original cloth Ackermann, 1846*

22 Annals of a Fishing Village, 1892—On Surrey Hills, 1892—With the Woodlanders, &c. 1893—From Spring to Fall, 1894 ; all by "A Son of the Marshes," edited by J. A. Owen (4)

23 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I to XIII, *numerous beautiful coloured plates by Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated Pugilists, Pedestrians, &c. half morocco, t. e. g. very scarce 1822-28*

24 Anthropological Review, vol. I to IV *1863-66*

25 Antiquarian Itinerary, 7 vol. (*wanting vol. IV*), plates by Storer and Greig, russia, 1815—Antiquarian and Topographical Cabinet, 4 vol. vignettes, damaged copy, 1817; lot with all faults (10)

26 Antiquarian Magazine and Bibliographer, edited by E. Walford, vol. I to VIII, numerous illustrations, half morocco gilt, m. e. 1882-85

27 Apperley (C. J.) Hunting Reminiscences . . . by Nimrod, FIRST EDITION, illustrated by Wildrake, Henderson, and Alken, a few ll. slightly soiled, half calf, g. e. 1843

28 Apperley (C. J.) Memoirs of the Life of John Mytton . . . by Nimrod, THIRD EDITION, finely coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e. Ackermann, 1851

29 Apperley (C. J.) The Horse and the Hound, by Nimrod, numerous illustrations, 1863—Black (R.) The Jockey Club, 1891—Sir Victor Brooke: Sportsman, &c. portraits and illustrations, 1894; and others (5)

30 Apuleius. The New Metamorphosis: or the Golden Ass, translated, 2 vol. plates, calf 1708

31 Apuleius. The Metamorphosis, or Golden Ass, translated by Thos. Taylor, one of 100 copies, 1822—Le Gallienne (R.) Book-Bills of Narcissus, 1891—Barham (R. H.) The Garrick Club, privately printed, 1896; and others, all uncut (7)

32 Arabian Nights' Entertainments, translated, with notes, by E. W. Lane, complete in 32 parts, original impressions of the engravings by Harvey 1838-41

33 ARABIAN NIGHTS, a plain and literal translation of the Thousand Nights and a Night, with explanatory notes, &c. by SIR R. F. BURTON, 10 vol. Kamashastra Society for private subscribers only, Benares, 1885

34 Arber (E.) The English Garner, vol. I to VII 1877-83

35 Archæologia Cantiana: Transactions of the Kent Archæological Society, vol. I to VIII, numerous illustrations, uncut 1858-72

36 Archæological Institute: Proceedings, 1845 to 1852, engravings; and 8 vol. in duplicate (17)

37 ARCHÆOLOGICAL JOURNAL of the British Archæological Association, vol. I to XLVIII, numerous illustrations (with index to vol. I to XXV) 1846-91

38 Arétin (Pierre), Dialogue . . . suivi de la Putain Errante, half morocco, uncut, t. e. g. Florence, n. d.

39 Arnold (Sir E.) Indian Idylls, from the Sanskrit, 1883—Hapgood and Child: The Epic Songs of Russia, 1885—Acworth (H. A.) Ballads of the Marathas, 1894; and another (4)

40 Arnold (T. J.) Reynard the Fox, india proof and other illustrations, half bound, uncut, t. e. g. 1887—Poetical Sketches of Scarborough, coloured plates after Rowlandson, 1893; and others (5)

41 Arts and Crafts Essays, with Preface by W. Morris, 1893—Carlyle (T.) Lectures on Literature, 1892—Ditchfield (P. H.) Old English Customs, 1896—Besant (W.) Readings in Rabelais, 1883; and others (12)

42 Ashton (J.) Curious Creatures in Zoology, *with 130 illustrations, one of 210 copies, printed on superfine royal 8vo paper, half bound, uncut, t. e. g.* 1890

43 Ashton (J.) Eighteenth Century Waifs, 1887—Old English Fairy Tales, collected by S. Baring Gould, *illustrations, 1895—Haggard (A.) Tempest-Torn, 1894; and others* (11)

44 Ashton (J.) Humour, Wit, and Satire of the XVIIth Century, *engravings, 1883—Cunningham (R. H.) Amusing Prose Chap-Books, 1889—Roberts (W.) Earlier History of English Bookselling, 1889—Skeat (W. W.) A Student's Pastime, 1896; and others* (18)

45 Ashton (J.) Old Times, *illustrations, 1885—When William IV. was King, illustrated, 1896—Jusserand and Smith, English Wayfaring Life in the Middle Ages, plates, 1889; and others* (8)

46 Ashton (J.) Romances of Chivalry, *facsimile illustrations, half morocco, uncut, t. e. g. 1887—Hindley (C.) Old Book Collector's Miscellany, 2 vol. half bound, 1871; and others* (6)

47 Ashton (J.) The Dawn of the XIXth Century in England, 2 vol. *numerous illustrations, 1886—Wyon (F. W.) History of Great Britain, temp. Queen Anne, 2 vol. 1876—Beatty-Kingston (W.) Music and Manners, 2 vol. 1887; and others* (10)

48 Atkinson (D. H.) Ralph Thoresby, the Topographer: his Town and Times, 2 vol. *portrait, a limited number printed, half parchment, uncut, t. e. g.* 1885

49 Aubert (C.) Les Nouvelles Amoureuseuses, 6 vol. *etchings by J. Hanriot, half crimson morocco gilt, uncut, t. e. g. original wrappers bound up* 1882-4

50 Auldro (J.) Journal of a visit to Constantinople, *illustrated by Geo. Cruikshank, calf extra, uncut, t. e. g. by Riviere & Son* 1835

51 Aungervyle Society Reprints, First and Second Series, *calf antique, m. e. and 13 nos.* 1881-86

52 Austin (Alfred) The Human Tragedy, 1889—Robert Louis Stevenson, and other Poems, by R. Le Gallienne, 1895—Blackie (J. S.) Scottish Song, 1889; and others (7)

53 BADMINTON LIBRARY of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, complete set, 28 vol. *numerous illustrations* 1885, &c.

54 Bagehot (W.) Literary Studies, 3 vol. 1895—Whipple (E. P.) Essays and Reviews, 2 vol. 1883—Vizetelly (H.) Story of the Diamond Necklace, 2 vol. 1867—Ab-oth-Yate Sketches, &c. by Ben Brierley, 3 vol. 1896; and others (21)

55 BAILY'S MAGAZINE of Sports and Pastimes, vol. I to LXIX (*wanting vol. X, XI, and XII*), *numerous fine portraits, &c. half blue morocco, t. e. g.* 1860-98

56 Baily's Magazine, 43 nos. (*various*) 1887-97

57 Bain (E.) Merchant and Craft Guilds (Aberdeen), *illustrations, 1887—Walford (C.) Gilds: Their Origin, &c. 1888—Note-Book of T. Risdon [1608—1628], 1897; and others* (8)

58 Bain (G.) History of Nairnshire, *Nairn, 1893—Beveridge (D.) Culross and Tulliallan, 2 vol. illustrations, 1885—Mackay (W.) Urquhart and Glenmoriston, illustrated, 1893* (4)

59 Baird (H. M.) The Huguenots and Henry of Navarre, 2 vol. *maps*, 1886—Pycroft (J.) Oxford Memories, 2 vol. 1886—Court and Private Life in the time of Queen Charlotte, 2 vol. *portraits*, 1887 ; and others (12)

60 Baker (Sir S. W.) Ismailia, 2 vol. *maps, portraits, and illustrations, uncut* 1874

61 Baker (Sir S. W.) The Rifle and the Hound in Ceylon, *illustrations*, 1874—Sporting Stories and Sketches, *front*, 1895—James (C.) On Turnham Green, 1895 ; and others (8)

62 Baker (Sir S. W.) Wild Beasts and their Ways, 2 vol. *illustrations*, 1890—Belcher (Capt.) Voyage round the World, 2 vol. *plates*, 1843—Fortune (R.) Tea Countries of China, *map and illustrations*, 1852—Japan and China, *map and illustrations*, 1863 ; and others (9)

63 Ball (Sir R. S.) Story of the Heavens, *coloured plates and numerous illustrations*, 1893—Guillemin (A.) The Heavens, *illustrations*, 1881—Reclus (E.) The Ocean, &c. 2 vol. *maps*, 1873 (4)

64 Ballad Minstrelsy of Scotland, 1893—Ashton (J.) Modern Street Ballads, *illustrations*, 1888—Lyra Celtica, 1896 ; and others (7)

65 Balzac (Honoré de) La Comédie Humaine ; Scenes of Parisian Life, translated by E. Sedgwick, 11 vol. *Japanese vellum paper, one of 50 copies, with the etchings after Bussière in two states, vellum, uncut, t. e. g.* 1897

66 Balzac. Droll Stories, *illustrated by Gustave Doré, n. d.*—Boccaccio, Decameron, *illustrations, n. d.* (2)

67 Balzac. Père Goriot : Scenes from Parisian Life, 6 *etchings by Lynch, uncut*, 1887—Alciphron, literally and completely translated, *Athens, privately printed*, 1896—Daudet (A.) Tartarin sur les Alpes, *coloured and other illustrations, half bound*, 1885 ; and another (4)

68 Balzac. Works, translated, with prefaces by Geo. Saintsbury, 34 vol. *etchings, edition limited to 50 copies, uncut, t. e. g.* 1896, &c.

69 Bancroft (H. H.) The Native Races of the Pacific States of North America, 5 vol. *maps and illustrations* 1875-6

70 Barham (R. H.) THE INGOLDSBY LEGENDS, *the three series*, 3 vol. *FIRST EDITION, fine impressions of the etchings by Geo. Cruikshank, J. Leech, &c. original cloth* 1840-42-47

71 Baring-Gould (S.) Lives of the Saints (*wanting first part of July, and second part of October*), 13 vol. *frontispieces* 1872-77

72 Baring-Gould (S.) Dartmoor Idylls, 1896—Songs of Scotland, 1893—Poetry of the Anti-Jacobin, edited by C. Edmonds, *plates*, 1890—Lamplough (E.) Hull and Yorkshire Frescoes, 1888 ; and others (8)

73 Baring-Gould (S.) The Deserts of Southern France, 2 vol. *illustrations*, 1894—Burton (Isabel) Inner Life of Syria, &c. 2 vol. *map and illustrations*, 1875—Hearn (L.) Glimpses of Unfamiliar Japan, 2 vol. 1894 ; and others (8)

74 Barras. Memoirs, edited by G. Duruy, 4 vol. *portraits, facsimiles, and plans, uncut, t. e. g.* 1895

75 Barrie (J. M.) *A Window in Thrums*, and *Auld Light Idylls*, 2 vol. *two of the first 50 copies, with the plates on Japanese paper, uncut*, 1892-5—Balzac (H. de) *The Chouans*, by G. Saintsbury, *illustrated*, 1890 (3)

76 Barron-Wilson (Mrs. C.) *Memoirs of Miss Mellon*, afterwards *Duchess of St. Albans*, 2 vol. 1886—Mr. and Mrs. Bancroft, *On and Off the Stage*, 2 vol. *portraits*, 1888—Temple (Sir R.) *Story of my Life*, 2 vol. 1896 (6)

77 Basse (Wm.) *Poetical Works [1602—1653], front.* 1893—Schaff (Prof.) *Literature and Poetry*, 1890—*Virgil in English Verse*, by Sir C. Bowen, 1887; and others (5)

78 Beaumarchais. *La Folle Journée, ou le Mariage de Figaro, Original Edition*, LARGE PAPER, 5 plates by C. N. Malapeau (the last by Roi, in the right state) *after Saint-Quentin, two portraits added, one a proof, half morocco gilt, uncut, t. e. g. 1785*

79 BEAUTIES OF ENGLAND AND WALES, by Britton and Brayley, with introduction by Brewer, complete, 26 vol. in 25, *fine impressions of the numerous plates, half calf gilt* 1801, &c.

80 Bede (Cuthbert) *Glenereggan: or a Highland Home in Cantire*, 2 vol. FIRST EDITION, *coloured and other illustrations, half calf*, 1861

81 Bede (Cuthbert) *Shilling Book of Beauty, engravings*, 1856—*Book of Etiquette, in panoramic form—Facetiae Cantabrigienses, portrait, uncut*, 1825; and others (6)

82 Belcher (Capt. Sir E.) *Last of the Arctic Voyages*, 2 vol. *map, and coloured and other illustrations*, 1855—Nansen (F.) “*Farthest North*,” 2 vol. *coloured and other illustrations*, 1897; and others (6)

83 Bell (T.) *History of British Quadrupeds, with nearly 200 woodcuts, Van Voorst*, 1837—*British Reptiles, woodcuts, ib.* 1839; *uncut* (2)

84 Bell (W.) *New Tracks in North America, illustrated*, 1870—Kipling (J. L.) *Beast and Man in India, illustrations*, 1891—Vambéry (A.) *Travels in Central Asia, map and illustrations*, 1864; and others (9)

85 Bellesheim (A.) *History of the Catholic Church of Scotland, translated by D. Blair, vol. I to III, maps, uncut* 1887

86 Benham (W.) *Dictionary of Religion*, 1887—Addis and Arnold. *A Catholic Dictionary*, 1884—Muir (T. S.) *Ecclesiological Notes on some of the Islands of Scotland, illustrated*, 1885; and others (7)

87 Bennett (A. W.) *Flora of the Alps*, 2 vol. 120 *coloured plates*, 1896—Somerville (Mary) *Molecular and Microscopic Science, 2 vol. illustrations*, 1869 (4)

88 Bentley and Trimen. *Medicinal Plants*, 4 vol. 306 *finely coloured plates, half morocco, g. e.* 1880

89 Berkeley (Grantley F.) *Reminiscences of a Huntsman, FIRST EDITION, illustrations by Leech, half red morocco, t. e. g.* 1854

90 Berkeley (Grantley F.) *My Life and Recollections*, 4 vol. *portraits, half calf, m. e.* 1865-66

91 Berquin. *Idylles, et Romances*, 2 vol. *fine plates after Marillier, calf* (1776)

92 Besant (Walter) London and Westminster, 2 vol. *numerous illustrations*, 1892-5—Williams (M.) Round London, 1892—Wilmot and Streatfield. Charterhouse: Old and New, *etchings*, 1895 (4)

93 Bewick (T.) The Fables of *Æsop*, and others, IMPERIAL PAPER, *with designs on wood by T. Bewick [and Johnson] and containing "Bewick's Receipt," calf, m. e.* Newcastle, 1818
* * Only 12 copies printed on paper of this size.

94 Bewick (T.) History of British Birds, "Memorial Edition," 5 vol. *numerous beautiful woodcuts, half morocco, uncut, t. e. g.* 1885

95 Beyle (Marie-Henri) La Chartreuse de Parma, translated by E. P. Robins, 3 vol. *one of 50 copies on Japanese hand-made paper, numerous beautiful illustrations, half parchment, uncut* New York, 1895

96 Bibliographies of Maidment, Ruskin, Thackeray, Walton, and Wordsworth, 1883, &c. (5)

97 Bibliotheca Curiosa, edited by E. Goldsmid, 8 vol. *calf antique, m. e. and 31 parts in parchment wrappers, uncut* 1883-88
* * LARGE PAPER; only 75 copies privately printed.

98 Bickmore (A. S.) Travels in the East Indian Archipelago, *maps and illustrations*, 1868—Petherick (Mr. and Mrs.) Travels in Central Africa, 2 vol. *illustrated*, 1869—Norman (H.) The Far East, 60 *illustrations and 4 maps*, 1895; and others (8)

99 Bijou de Société (Le) ou l'Amusement des Graces, 101 *plates attributed to Leclerc or Desrais, calf gilt, g. e.* à Paphos, s. d. (Paris) 1784

100 Billets in the Low Countries [1814--1817], *curious coloured plates, uncut, scarce* 1818

101 Bingham (Capt.) The Bastille, 2 vol. *illustrated*, 1888—History of the Parsis, 2 vol. *coloured and other illustrations*, 1884—Correspondence of D. O'Connell, edited by W. J. Fitzpatrick, 2 vol. 1888—Letters of Harriet Countess Granville, 1810-1845, 2 vol. *portrait*, 1894; and others (10)

102 Bingham (Capt.) Recollections of Paris, 2 vol. 1896—Anderson (J.) Scotland in Pagan Times: the Iron Age, *illustrations*, 1883—Old Yorkshire, edited by W. Smith, 6 vol. *(various portraits and illustrations*, 1885, &c.; and others *(odd)* (18)

103 Biographies of Eminent Persons, 4 vol. 1892—Busch (M.) Our Chancellor, 2 vol. 1884—Life, Letters, and Works of Louis Agassiz, 2 vol. *illustrations*, 1896—Fitzgerald (P.) Life of J. Wilkes, 2 vol. *illustrations*, 1888; and others (14)

104 Blew (W. C. A.) Brighton and its Coaches, FIRST EDITION, 20 *beautifully coloured illustrations, uncut, t. e. g.* 1894

105 Blunt (J. H.) The Reformation of the Church of England, [1514-1562], 2 vol. 1882

106 BOCCACCIO. LE DÉCAMÉRON de Jean Boccace (traduit par Le Maçon), 5 vol. *fronts, portrait, plates, and culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, &c. beautiful impressions with the "paraphes," large and fine copy in old French red morocco extra, g. e.* Londres (Paris), 1757

107 Boccaccio. *Le Décameron de Jean Boccace* (traduit par Le Maçon), 5 vol. *portrait, fronts. 110 beautiful plates and 97 culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, &c. fine copy in crimson morocco super extra, g.e. by Thibaron* Londres (Paris), 1757-61

108 Boccaccio. *Decameron, illustrated by Stothard*, 1894—Jusserand (J. J.) *The English Novel in the Time of Shakespeare, illustrations*, 1890—Fitzgerald (P.) *History of Pickwick*, 1891; and others (13)

109 Bock (C.) *The Head-Hunters of Borneo, coloured plates, map, &c.* 1882—Atkinson (T. W.) *Travels in the Upper and Lower Amoor, map and illustrations*, 1860—Conway (W. M.) *Climbing and Exploration in the Karakoram Himalayas, illustrations and map*, 1894 (3)

110 Bohn's Libraries, 17 vol. *in various cloth bindings* 1852, &c.

111 Bohn's Extra Volumes. Count Grammont and Charles II; Count Hamilton's Fairy Tales; Rabelais' Works, 2 vol.; The Heptameron; Boccaccio's Decameron; Cervantes' Exemplary Novels; 7 vol. *portraits* 1846-55

112 Bolton (H. C. and R. P.) *The Family of Bolton in England and America [1100—1894], folding pedigrees, &c.* 1895—Waylen (J.) *The House of Cromwell, illustrations*, 1891—Foster (J.) *Index Ecclesiasticus, half bound*, 1890; and others (5)

113 Book-Lover's Library, edited by H. B. Wheatley, 15 vol. *half bound, uncut, t. e. g.* 1886-97

114 BOOK-PRICES CURRENT: vol. I, complete in parts; vol. II, parts 1, 3, and 4; vol. III, complete in parts; vol. IV, parts I and 2; and vol. V to XI, *cloth, uncut* 1887-98

115 Books about Books:—Book-Plates, by W. J. Hardy, 1893—The Binding of Books, by H. P. Horne, 1894—Books in Manuscript, by F. Madan, 1893; and others in the same series, *facsimile, &c. illustrations, uncut* (5)

116 Book-worm (The) edited and illustrated by J. Ph. Berjeau, No. 1 to 36 (*wanting No. 29*) 1866-8—New Series, 21 Nos. 1869-70 *a parcel*

117 Bookworm's Garner (The), edited by E. and G. Goldsmid, parts I to VI, *uncut* 1887-89

118 Borrow (G.) *Word-Book of the Romany*, 1874—Hall (Major) *Bric-a-Brac Hunter*, 1875—King (W.) *Classical and Foreign Quotations*, 1887; and others (8)

119 Bossu. *Travels through the part of North America, formerly called Louisiana, translated by J. R. Forster*, 2 vol. *half calf, y. e. (a leaf or two of text very slightly shaved, therefore sold not subject to return)* 1771

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shank, calf extra, g. e. by Riviere and Son* 1844

400 Cruikshank. Anstey (C.) New Bath Guide, edited by J. Britton,
etchings by Geo. Cruikshank, calf extra, t. e. g. by Riviere and Son
1830

401 Cruikshank. A Pop-Gun fired off by George Cruikshank, in Defence of the British Volunteers of 1803, illustrated with cuts, with inscription: "To Col. the Hon. Sir Charles B. Phipps, K. C. B. with the respectful compliments and regards of Geo. Cruikshank," original wrapper bound up, half morocco, t. e. g. n. d.

402 Cruikshank. [Barker (M. H.)] Tough Yarns by the Old Sailor, FIRST EDITION, illustrated by Geo. Cruikshank, morocco extra, t. e. g. by Riviere and Son 1835

403 Cruikshank. Barker (M. H.) Land and Sea Tales, by the Old Sailor, 2 vol. FIRST EDITION, illustrations by Geo. Cruikshank, mottled calf extra, uncut, t. e. g. by Riviere and Son 1836

404 Cruikshank. [Barker (M. H.)] Jem Bunt, by the Old Sailor, FIRST EDITION, etchings by Robert Cruikshank, calf extra, uncut, t. e. g. by Riviere and Son, original covers bound up (1841)

405 Cruikshank. Basile (Giamb.) The Pentamerone, translated by J. E. Taylor, FIRST EDITION, illustrations by Geo. Cruikshank, half crimson morocco, uncut, t. e. g. 1848

406 Cruikshank. Blakey (R.) Old Faces in New Masks, etchings by Geo. Cruikshank, calf extra, uncut, t. e. g. by Riviere and Son 1859

407 Cruikshank. Bowring (J.) Minor Morals for Young People, 3 vol. FIRST EDITION, engravings by Geo. Cruikshank and W. Heath, calf extra, uncut, t. e. g. by Riviere and Son 1834-5-9

408 Cruikshank. BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, illustrated by Geo. Cruikshank, 10 original wrappers bound up, 6 of which bear the inscription "Richard Ellison, Esq. with the regards of Geo. Cruikshank," crimson morocco super extra, uncut, t. e. g. by Riviere and Son 1858

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411 Cruikshank. Carey (D.) Life in Paris, coloured plates drawn and engraved by Geo. Cruikshank, and woodcuts, several ll. spotted, and text of some plates cut into, half calf, with all faults 1822

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413 Cruikshank. [Chamisso] Peter Schlemihl, from the German, fine impressions of the etchings by Geo. Cruikshank, calf extra, uncut, t. e. g. by Riviere and Son 1824

414 Cruikshank. Christmas Stories, FIRST EDITION, etchings by Geo. Cruikshank, slightly soiled, but in the original boards, uncut Oxford, 1823

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482 Cumberland and Westmoreland Antiquarian and Archaeological Society's Publications, vol. I to VI, VII, IX and X, and two duplicate vol. *plans, etc.* 1877-94 (11)

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484 Cumming (R. Gordon) The Lion Hunter in South Africa, *illustrations*, 1870—Brown (J. M.) Stray Sport, 2 vol. *numerous illustrations*, 1893—Nethercote (H. O.) The Pytchley Hunt, *portraits, etc.* 1888; and others (6)

485 Cunaeus (P.) Sardi Venales Satyra Menippea, 1612—Lydius (J.) Sermonum Convivialium, *n. d.*—Klimius (N.) Iter Subterraneum, *plates*, 1754; *calf* (3)

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495 Darwin (Charles) Life and Letters, edited by his Son, 3 vol. *illustrated* 1887

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498 Daudet (A.) a Study, by R. H. Sherard, *illustrations*, 1894—Douglas (R. B.) Life and Times of Mad. du Barry, 1896—Louise de Keroualle, Duchess of Portsmouth, *portraits, &c.* 1887 ; and another (4)

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514 Dickens (C.) Sketches by Boz, 2 vol. FIRST SERIES, second edition, *illustrations by Geo. Cruikshank, half red morocco, g. e.* 1836

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518 Dickens (C.) *Oliver Twist*, *first demy 8vo edition, 24 illustrations on steel by Geo. Cruikshank, calf extra, t. e. g. by Worsfold* 1846

519 Dickens (C.) *Posthumous Papers of the Pickwick Club*, 2 vol. *illustrations by Seymour, Browne, Leech, &c. proofs on india paper, uncut* 1887

520 Dickens (C.) *Pickwick Papers*, 2 vol. *illustrated*, 1886—Carroll (Lewis) *Sylvie and Bruno, illustrations by H. Furniss*, 1889—Moore (Geo.) *Esther Waters*, 1894—*Celibates*, 1895 ; and others (36)

521 Dickens (C.) *Complete Works*, 16 vol. 1880—*Norse Tales*, by Bjornstjerne Bjornson, 7 vol. 1884—James (H.) *Novels and Tales*, 14 vol. 1883—*Shakespeare*, 12 vol. n. d.—Howells (W. D.) *Writings*, 9 vol. 1882 ; *all in cloth boxes* (5)

522 Dickson (S. J.) *A Naturalist in North Celebes*, *maps and illustrations*, 1889—Elliot (G.) *A Naturalist in Mid-Africa*, *illustrated*, 1896 ; and others (4)

523 Dictionary of British Folk-Lore, edited by A. B. Gomme, vol. I, part I, 1894—Garnett (Lucy) *The Women of Turkey : Jewish and Moslem Women*, 1891—Baring-Gould (S.) *Historic Oddities, first series*, 1889 ; and others (odd) (6)

524 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, vol. I to XXXVIII, XLIII, and XLV to LIV, 1885-98 (49)

525 Diderot. *Les Bijoux Indiscrets*, 2 vol. *plates, half morocco, uncut, t. e. g.* Brux. 1881

526 Dixon (C.) *The Game Birds and Wild Fowl of the British Islands, coloured illustrations*, 1895—Forbes (H. O.) *A Naturalist's Wanderings in the Eastern Archipelago, numerous illustrations*, 1885—Hudson (W. H.) *The Naturalist in La Plata, illustrated*, 1892—Plues (M.) *Rambles in Search of Flowerless Plants, coloured plates*, 1864 (4)

527 Dixon (C.) *Migration of British Birds, maps, 1895*—Abbott (C. C.) *The Birds about us, plates, 1895*—A Year with the Birds, 1886; and others (7)

528 Dixon (R. W.) *History of the Church of England [1529-1558], 4 vol. 1884*—Tulloch (Principal) *Rational Theology in England in the XVIIth Century, 2 vol. 1874* (6)

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945 Hailstone (E.) Portraits of Yorkshire Worthies, with Biographical Notices, 200 *portraits*, 2 vol. *half morocco*, *uncut*, *t. e. g.* 1869

946 HAKLUYT (R.) The Principal Navigations, Voyages, &c. of the English Nation, edited by E. Goldsmid, vol. I complete, *bound in calf antique*, and vol. II, part 2, to vol. XVI, part 11 (*wanting 9 intermediate nos.*) *unbound, facsimile maps* 1885-90

947 Halliwell (J. O.) Catalogue of Proclamations, Broadsides, Ballads and Poems, *impression strictly limited to 100 copies*, *uncut, t. e. g.* *Privately printed*, 1851

948 Halliwell (J. O.) Some Account of a Collection of Bills, Accounts, &c. illustrating the History of Prices [1650-1750], *one of 80 copies, privately printed* Brixton Hill, 1852

949 Hamerton (P. G.) The Saône: a Summer Voyage, LARGE PAPER, *one of 275 copies, numerous illustrations and 4 maps, half bound, uncut, t. e. g.* 1887

950 Hamilton (A.) Memoirs of Count Grammont, edited, with notes, by Sir Walter Scott, *portrait and 33 etchings on india paper, after C. Delort, uncut* 1889

951 Hamilton (Walter) Dated Book-Plates, complete in 3 parts, *numerous illustrations, uncut* 1894-5

952 Hamilton (Walter) Parodies on the Works of English and American Authors, 5 vol. 1884-88—Byron (Lord) Works: Poetry, vol. I, edited by E. H. Coleridge, *portrait, &c. uncut, t. e. g.* 1898 (6)

953 Harper (M. M'L.) Rambles in Galloway, *numerous fine plates and woodcuts, one of 250 copies, ornamental cloth, t. e. g.* Dalbeattie, 1896

954 Harrison (F.) Annals of an Old Manor-House, Sutton Place, Guildford, *illustrated from original drawings, uncut* 1893

955 Harrisse (H.) The Discovery of North America: a Critical, Documentary and Historic Investigation, *numerous facsimile maps, &c. half bound, uncut, t. e. g. a limited number printed* 1892

956 Hawes and Loder. History of Framlingham, *plates, uncut*, 1798 —Hinderwell (T.) History of Scarborough, *views and plans, russia, 1798*—Cardonnel (A. de) Antiquities of Scotland, 101 *etchings*, 1802; and others (6)

957 Hay (Father R. A.) Genealogie of the Sainteclaires of Rosslyn, *folding plates, Edinb. 1835*—Scott (E. E.) The Erskine-Halero Genealogy, *ib. 1895*—Ickworth Parish Registers: Baptisms, Marriages and Burials [1566-1890], *Wells, 1894; &c.* (5)

958 Hayes (M. H.) The Points of the Horse, *illustrated*, 1893—
 Greener (W. W.) The Gun and its Development, third edition, *illustrations*, *n. d.*—Grindon (L. H.) Fruits and Fruit Trees, *engravings*, 1885; and another (4)

959 Hazlitt (W.) Liber Amoris, with additional matter from the original MSS. edited by R. Le Gallienne, *portrait, uncut*
Privately printed, 1894

960 Healy (J.) Maynooth College, its Centenary History [1795-1895], *numerous illustrations, half bound, t. e. g.* Dublin, 1895

961 Heath. The Life of a Soldier: a Narrative and Descriptive Poem, FIRST EDITION, with 18 finely coloured engravings by William Heath, mottled calf extra, uncut, *t. e. g. very scarce (original wrappers bound up at end)* 1823

962 Heath. Life of a Soldier; another copy, *in half red morocco, t. e. g.* 1823

963 Heckethorn (C. W.) Lincoln's Inn Fields and the Localities Adjacent, *illustrations by A. Beaver and others, uncut, t. e. g.* 1896

964 Heinemann (Dr. A. von) The Ex-Libris Collection of the Ducal Library at Wolfenbüttel, 160 fine plates, *uncut* 1895

965 Henderson (J. A.) History of the Parish of Banchory-Devenick, *illustrations, uncut, t. e. g. Aberdeen*, 1890—Sharp (A. M.) History of Ufton Court, Berks. and of the Perkins Family, *illustrated, half bound, uncut, t. e. g.* 1892

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967 Hewison (J. K.) The Kyles of Bute in the Olden Time, 2 vol. *illustrations, maps and plans, uncut* 1893

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969 Hill (G. W.) and W. H. Frere. Memorials of Stepney Parish [1579 to 1662], complete in 4 parts, *maps, uncut, printed for the subscribers* Guildford, 1890-91

970 Hill (Thomas) The Arte of Gardening, with a Profitable Instruction of the Perfect Ordering of Bees, &c. *black letter, wood-cuts, several headlines cut into, but a sound copy, in calf gilt, g. e. by Riviere and Son, with all faults* 1608

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973 Hochstetter (Dr. F. von) New Zealand, *coloured illustrations imp. 8vo.* 1867

974 Holmes (O. W.) Our Hundred Days in Europe, *portrait, LARGE PAPER, one of 100 copies, uncut, 1888—Adkins (W. R. D.) Our Country, one of 180 copies, uncut, 1893—Boyne (W.) The Yorkshire Library, one of 150 copies, uncut, 1869* (3)

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1227 Morris. The History of Reynard the Foxe, by William Caxton, *elaborate woodcut borders, scroll work and initials, vellum, uncut* folio. ib. 1892

1228 Morris. Caxton (W.) The History of Godefroy of Boloyne, and of the Conquest of Jherusalem, *elaborate woodcut borders, scroll work, and large initials, vellum, uncut* folio. ib. 1893

1229 Morris. Caxton (W.) The History of Godefroy of Boloyne, and of the Conquest of Jherusalem ; another copy folio. ib. 1893

1230 Morris. Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, *woodcut border and initials, vellum, uncut* ib. 1893

1231 Morris. Cavendish. Life of Wolsey ; another copy ib. 1893

1232 Morris. The Order of Chivalry, *woodcut front. borders, initials and scroll work, vellum, uncut* ib. 1893

1233 Morris. Tennyson (Alfred, Lord) Maud, a Monodrama, *elaborate woodcut borders, initials, and scroll work ornaments, vellum, uncut* ib. 1893

1234 Morris. Ballads and Narrative Poems, by D. G. Rossetti, *woodcut borders and initials, vellum, uncut* ib. 1893

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1236 Morris. Of the Friendship of Amis and Amile, translated by William Morris, *woodcut borders and initials, uncut* ib. 1894

1237 Morris. Savonarola (Fr. H.) Epistola de Contemptu Mundi, *woodcut and border, uncut* ib. 1894

1238 Morris. Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated by Oliver Wardrop, *woodcut borders and initials, vellum, uncut* ib. 1894

1239 Morris. Sulkhan-Saba Orbeliani ; another copy ib. 1894

1240 Morris. Sulkhan-Saba Orbeliani ; another copy ib. 1894

KELMSCOTT PRESS PUBLICATIONS—continued.

1241 Morris. The Tale of the Emperor Coustans, and of Over Sea, *woodcut borders and initials, uncut* *W. Morris, Kelmscott Press, 1894*

1242 Morris. The Wood beyond the World, *woodcut frontispiece, borders, scroll work, &c. vellum, uncut* *ib. 1894*

1243 Morris. THE STORY OF THE GLITTERING PLAIN, which has been also called the Land of Living Men, *elaborate woodcut borders, woodcuts by Walter Crane, scroll work and initials, vellum, uncut* *folio. ib. 1894*

1244 Morris. The Tale of Beowulf, done out of the Old English tongue by William Morris and A. J. Wyatt, *elaborate woodcut borders, scroll work, and initials, vellum, uncut* *folio. ib. 1895*

1245 Morris. Syr Perecyvelle of Gales, *woodcut frontispiece borders, and initials, uncut* *ib. 1895*

1246 Morris. Syr Perecyvelle of Gales, another copy *ib. 1895*

1247 Morris. THE WORKS OF GEOFFREY CHAUCER, now newly imprinted, edited by F. S. Ellis, *pictures designed by Sir E. Burne-Jones, and engraved on wood by W. H. Hooper, woodcut borders, large and small initials, and other ornamentation, uncut* *folio. ib. 1896*

1248 Morris. Poems chosen out of the Works of S. T. Coleridge, *woodcut borders, initials and scroll work, vellum, uncut* *ib. 1896*

1249 Morris. Laudes Beatæ Mariæ Virginis, *initials and scroll work devices, uncut* *folio. ib. 1896*

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1255 LA FONTAINE (J. DE) Les Amours de Psyché et de Cupidon, *the beautifully executed plates PRINTED IN COLOURS, after the paintings of M. Schall, fine uncut copy, half bound* *Paris, 1791*

1256 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *fine plates from the designs of Fragonard, original boards, uncut* *Paris, Didot, 1795*

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* * The series of plates by Deveria are very scarce.

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Edinb. W. Paterson, 1884

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1261 Lamb (Mrs.) History of the City of New York : its Origin, &c. 2 vol. *illustrated* (1877)

1262 Lambert (J. M.) Two Thousand Years of Gild Life, *illustrated, uncut, t. e. g.* Hull, 1891

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1267 Leland (C. G.) Gypsy Sorcery and Fortune Telling, *copiously illustrated by the author, uncut* 1891

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1271 Loftie (W. J.) London City : its History, Streets, &c. *illustrated by W. Luker, 1891—London City Suburbs, by P. Fitzgerald, illustrated by Luker, 1893 ; uncut, t. e. g.* (2)

1272 London. Udny (A.) A Golden Bell, and a Pomegranate, *title mended and stained, 1625 — Forfeitures of London's Charter, 1682—Apprentices of London's Petition, 1641 — Relation of the Hog-faced Gentlewoman, curious woodcut on title, rare, 1640—Ultimum Vale of John Carleton, portrait added, rare, 1663 ; and 4 other scarce pieces, old calf* in 1 vol.

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1275 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, traduction nouvelle (par de Bure Saint-Fauxbin), *one of 29 copies, with the plates, after the designs of the Duc d'Orleans, in bistre, old calf gilt, g. e.* 1787

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1281 Lucian. *True History*, translated by F. Hickes, *illustrated by W. Strang, J. B. Clark, and A. Beardsley, one of 250 copies, uncut privately printed*, 1894

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1283 Macdonald (A.) *The Clan Donald*, vol. I, **LARGE PAPER**, *one of 150 copies, plates and facsimiles, crimson morocco extra, uncut, t. e. g.* Inverness, 1896

1284 M'Dowall (W.) *Chronicles of Lincluden, plates on india paper, half bound, uncut, t. e. g.* Edinb. 1886—*Somerset Incumbents, edited by F. W. Weaver, privately printed, Bristol*, 1889 (2)

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1287 Maclean (Sir J.) *Parochial and Family History of the Deanery of Trigg Minor, in the County of Cornwall*, 3 vol. *numerous maps, plates, pedigrees, &c. half morocco gilt, uncut, t. e. g. fine copy* 1873-79

1288 Maclean (Sir J.) *Historical and Genealogical Memoir of the Family of Poyntz*, *complete in 2 parts, one of 30 copies privately printed, plates* 1886

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1290 Macpherson (H. A.) History of Fowling, *numerous illustrations*, 1897—Stokes (M.) Three Months in the Forests of France, *illustrated*, 1895—Brown (R.) The Races of Mankind, vol. I and II, *illustrations, n. d.*; and others (6)

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1302 Markham (C. A.) and J. C. Cox. Records of the Borough of Northampton, 2 vol. *LARGE PAPER, one of 100 copies, facsimiles, half parchment, uncut, t. e. g. published by order of the Corporation imp. 8vo.* 1898

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1306 Marshall (C. and G.) *MONOGRAPH OF THE CAPITONIDÆ, or Scansoral Barbets*, 73 *beautifully coloured plates, half morocco gilt, uncut, t. e. g.* 1870-71

1307 Marshall (W.) *Historic Scenes in Perthshire, 1880—Irving (J.) The West of Scotland in History, uncut, t. e. g. Glasgow, 1885 ; and others* (4)

1308 Martial, Naval, and Military Achievements of Great Britain and her Allies, from 1793 to 1817, 3 vol. *numerous finely coloured plates, half bound, uncut* 1814-19

1309 MARY STUART, by John Skelton, *EDITION DE LUXE, on Japanese vellum paper, with a duplicate set of the photogravure plates, morocco extra, joints, uncut, t. e. g. limited to 300 copies* 1893

1310 Mary Stuart : another copy of the *EDITION DE LUXE, morocco extra, g. e. by Durrand, one of 300 copies ; the extra set of plates in a limp cover* 1893

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1312 Maspero (G.) *The Dawn of Civilization : Egypt and Chaldæa, edited by A. H. Sayce, map and illustrations imp. 8vo.* 1894

1313 Masuccio. *The Novellino, now first translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. Japanese vellum paper copy, one of 210, half parchment, uncut* 1895

1314 Maundeville (Sir John) *Voiage and Travayle, edited, annotated and illustrated in facsimile, by J. Ashton, LARGE PAPER, one of 100 copies, uncut* 1887

1315 Maxwell (A.) *History of Old Dundee, uncut, Edinb.* 1884—Smith (J. G.) *The Parish of Strathblane, illustrated, uncut, 1886—Speedy (T.) Craigmillar, numerous illustrations, 1892* (3)

1316 Maxwell (Sir H.) *History of Dumfries and Galloway, one of 100 copies on handmade paper, maps, uncut, t. e. g.* 1896

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1319 Meissonier : *his Life and his Art, by V. Gréard, 38 fine plates and 236 text illustrations, uncut* 1897

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1321 Menzies (D. P.) *The "Red and White" Book of Menzies : the History of Clan Menzies and its Chiefs, portraits and illustrations, uncut ib. 1894*

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restitutus, F. Flussatis industria, *mottled calf extra, g. e.*
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front. and vignettes Dundee, 1887

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Duchess of Milan, in the British Museum, edited by G. F.
Warner, 65 *beautifully executed reproductions, scarce* 1894

1329 MONTESQUIEU. LE TEMPLE DE GNIDE, nouvelle édition, LARGE
PAPER, *with the beautiful plates from the designs of Ch. Eisen, en-*
graved by Le Mire, proofs before and after the letters, blue morocco
super extra, doublé with red morocco, covered with small roses, watered
silk linings, joints, g. e. by Lortic, a beautiful specimen of binding,
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Le Mire, mottled French calf gilt, g. e. 1772

1331 Monthly Chronicle of North Country Lore, the Reliquary and
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Notes, Indian Antiquary, Palatine Note-book, City News,
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1337 Mummary (A. F.) My Climbs in the Alps and Caucasus, *illus-*
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Rhymes [1536-1896], collected and annotated by J. S. Farmer,
half parchment, uncut, privately printed for subscribers only 1896

1339 Musa Pedestris : Three Centuries of Canting Songs and Slang
Rhymes [1536-1896], collected and annotated by J. S. Farmer,
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1340 Napoleon. Life of Napoleon Bonaparte, by W. M. Sloane, 4 vol. *numerous portraits and illustrations, several of which are beautifully coloured, uncut, t. e. g.* 1896

1341 Nature, an illustrated Journal of Science, vol. I to XII, *half calf gilt, m. e.* 1870-75

1342 Naval Achievements of Great Britain, *numerous finely coloured plates, some leaves and plates loose, therefore sold not subject to return, half bound* 1816

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1349 NOTES AND QUERIES, Series I to VI, 72 vol. *cloth and half bound* — Seventh Series, vol. XI and XII in 1 vol. *half bound* 1849-91

1350 Oliphant (Mrs.) William Blackwood and his Sons: their Magazine and Friends, 2 vol. *portraits on Japan paper, one of 150 copies, printed on handmade paper, uncut, t. e. g.* 1897

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1355 Painter (Wm.) The Palace of Pleasure, now again edited, for the fourth time, by J. Jacobs, 3 vol. *uncut, a limited number issued* 1890

FOLIO.

1356 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, Third Edition, 1794 ; *reprinted and published by B. T. Batsford* 1897

1357 Hipkins (A. J.) Musical Instruments: Historic, Rare and Unique, with Descriptive Notes, *a series of 50 fine plates in colours drawn by W. Gibb, half crimson morocco, g. e.* Edinb. 1888

1358 HISTORICAL MANUSCRIPTS Commission ; First to Ninth Reports, *in folio*, 1870-83—Tenth to Fourteenth Reports, *in 8vo*, 1885-96 (*wanting several parts*) ; and 6 others (38)

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1363 HUTCHINS (J.) History and Antiquities of the County of Dorset, Third Edition, corrected, augmented and improved by W. Shipp and J. W. Hodson, 4 vol. *numerous plates, half calf gilt* Westminster, 1861-70

1364 Johnson (Dr. S.) The Rambler, ORIGINAL EDITION, complete ; March 20, 1749 to March 17, 1752 ; 208 nos. *bound in 2 vol. with specially printed title, old red morocco extra, dentelle borders, g. e.* 1751

* * * Formerly in the possession of Sir Robert Chambers, the eminent Jurist, and contains many MS. annotations by him.

1365 Keats (John) Endymion, *beautifully illustrated by W. S. John Harper, in various delicate tints* roy. 4to. n. d.

1366 Keats (John) Lamia, *with numerous beautiful illustrative designs by W. H. Low, ornamental cloth binding, t. e. g. impl. 4to.* 1887

1367 Keene (Charles) Works, *india proof impressions of the facsimile illustrations, half morocco, t. e. g.*

1368 Kempis (T. à) Imitation of Christ, facsimile reproduction of the FIRST EDITION, Augsburg, 1471-2, edited by Canon Little, LARGE PAPER, *one of 50 copies, uncut* 1893

1369 Kip's Views in Yorkshire, 18 plates ; and 15 other views in Yorkshire—Hunter's Gravid Uterus, *Sydenham Society, 1851 a parcel*

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1372 Lee. Among British Birds; parts 1 to 11 (*wanting part 3*) ib. 1897

1373 Leighton (Lord) Drawings and Studies, in pencil, chalk, and other mediums, *facsimiled after the originals, 40 plates, half parchment, uncut, t. e. g.* imp. 4to. 1898

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1375 Loftie (W. J.) Windsor: a Description of the Castle, Park, Town, and Neighbourhood, *LARGE PAPER, proofs of the etchings on india paper, and woodcuts, half morocco, uncut, t. e. g.* 1886

1376 Loftie (W. J.) The Inns of Court and Chancery, *with many illustrations by H. Railton* 1893

1377 London as seen by Charles Dana Gibson, *large and characteristic illustrations* oblong, 1898

1378 Longus, Daphnis et Chloé, traduction d'Amyot, *43 outline compositions by L. Burthe* 1863

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1668 Shaw (H.) *Dresses and Decorations of the Middle Ages, 2 vol. fine plates and initial letters, mostly coloured, and other illustrations, half morocco gilt, t. e. g.* *imp. 8vo. Pickering*, 1843

1669 Shelley (P. B.) *Posthumous Fragments of Margaret Nicholson, edited by John Fitzvictor, reprint of the extremely rare original, boards, uncut* *Oxford*, 1810

1670 Shelley (P. B.) *Poems and Sonnets, edited by C. A. Seymour, one of 30 copies, printed for private circulation only, uncut* *Philad.* 1887

1671 Sheraton (T.) *The Cabinet-Maker and Upholsterer's Drawing-Book, revised and edited by J. M. Bell, numerous plates, uncut, t. e. g.* 1895

1672 Shindler (T.) Registers of Rochester Cathedral [1657-1837], *one of 100 copies, privately printed*, 1892—Marshall (G. W.) Registers of Carburton, Notts, Worksop, 1888—Register of Perlethorpe, Notts, *ib.* 1887 ; and another, *all uncut* (4)

1673 Shirley (James) The Maides Revenge, a Tragedy, FIRST EDITION, *two ll. defective and mended, with all faults, half morocco, g. e. 1639*—The Gratefull Servant, a Comedie (*date cut off*), *stained* (2)

1674 Shirley (James) The Humorous Courtier, a Comedy, FIRST EDITION, 1640—The Opportunitie, a Comedy, *n. d. half morocco* (2)

1675 Simcoe (Lieut.-Col.) Journal of the Operations of the Queen's Rangers from the end of 1777 to the Conclusion of the late American War, *folding maps and plans, morocco extra, g. e. by Riviere and Son, very scarce*
Exeter, printed for the Author, n. d. (1787)

1676 Simms (R.) Bibliotheca Staffordiensis.....with a List of Prints, Engravings, Etchings, &c. *issued to subscribers only, uncut imp. 8vo. Lichfield, 1894*

1677 Sinclair (David) History of Wigan, 2 vol. *a limited number issued Wigan, 1882*

1678 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *numerous coloured and other illustrations, morocco gilt, g. e. 1816*

1679 Sitwell (Sir G. R.) The Barons of Pulford, *one of 250 copies, uncut, t. e. g. 1889*—Peacock (E.) Army Lists of the Roundheads and Cavaliers, *half bound, uncut, 1874*—Pigott (W.) Parish Registers of Abington Pigotts, *privately printed, Norwich, 1890* ; and another (4)

1680 Skelton (J.) A Ballade of the Scottysshe Kynge, reproduced in facsimile by J. Ashton, *parchment, uncut, 1882*—Arden of Feversham, reprint of 1592 edition, edited by A. H. Bullen, *half bound, 1887* ; and others (4)

1681 Smeeton (G.) Reprints of Rare and Curious Tracts, 2 vol. *portraits and engravings, old calf, only 250 copies printed 1820*

1682 Smith (Mrs. J. S.) The Grange of St. Giles the Bass, and the other Baronial Homes of the Dick-Lauder Family, *numerous facsimiles and other illustrations, uncut, t. e. g. Edinb. 1898*

1683 Smith (B. E.) The Cyclopaedia of Names: in Geography, Biography, Mythology, History, &c. *half bound 1894*

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1685 Smith (J. G.) Strathendrick and its Inhabitants from Early Times, *portrait and plates, uncut Glasgow, 1896*

1686 Smith (J. T.) Vagabondiana, 32 etchings, *half bound, t. e. g. 1874*—Hindley (C.) Tom and Jerry, *illustrations, uncut, n. d.*—History of the Catnach Press, *facsimile engravings, LARGE PAPER, uncut, 1886* ; and another (4)

1687 Smith (T. C.) History of the Parish of Chipping, *maps, illustrations, and facsimiles, &c. half bound 1894*

1688 Smith (W.) Particular Description of England, edited by Wheatley and Ashbee, *coloured facsimile maps, and arms, half bound, t. e. g. printed for subscribers*, 1879—Crabbe (G.) Materials for a History of the Parish of Thompson, Norfolk, *illustrated*, 1892; and another (3)

1689 Smith and Watson. American Historical and Literary Curiosities: Facsimiles of Original Documents, &c. *half bound, g. e. New York, 1850*

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1694 Newspapers. Independent Whig, for 1809—Middlesex Journal, various nos. between April 4, 1769, and March 31, 1776—London Mercury, London Gazette, Post-Boy, and other old Newspapers (*various nos.*) *uncut in 3 vol.*

1695 Newspapers. Rockingham and Hull Weekly Advertiser, 1808 to 1828, in 4 vol.; and others (6)

1696 Nicholson (W.) An Alphabet, *large illustrations, coloured, facsimiles of the original drawings, mounted on cardboards, in parchment portfolio* n. d.

1697 Ogilby (J.) The Entertainment of His Majestie Charles II. in his Passage through the City of London to his Coronation, &c. *fine plates by Hollar and others, calf (rebacked)* 1662

1698 Oliver (V. L.) History of the Island of Antigua, from 1635, vol. I, *maps, portraits, and plates* 1894

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1701 Pearse and Budd. The "Comet" Coach, *illustrated by Phil May, A. Chantrey, John Sturges, and others oblong.* 1893

1702 Peck (F.) Antiquarian Annals of Stanford, *fine plates, 1727—Desiderata Curiosa, portrait and plates, 1732; large copies, original calf gilt in 1 vol.*

1703 Pennell (J.) The Work of Charles Keene, with Introduction and Comments, &c. numerous facsimile and other illustrations, uncut, t. e. g. imp. 4to. 1897

1704 Pennell. Another copy (as preceding) ib. 1897

1705 Philips (N. G.) Views of the Old Halls of Lancashire and Cheshire, 28 fine engravings, with Descriptive Letterpress, uncut, t. e. g. 1893

1706 Pictures in the National Gallery, London, in 10 parts, numerous fine illustrations in photogravure, with Descriptive Text by Sir C. L. Eastlake (1896)

1707 Pictures in the National Gallery, parts 1, 2, and 4 to 9 (1896)

1708 Pinetum Britannicum, parts 43 to 52, large and finely coloured plates, with facsimiles of the original drawings made for the work, subscriber's copy, in two portfolios n. d.

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1711 POLIPHILI HYPNEROTOMACHIA ubi Humana omnia non nisi somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Italice, F. Columna Auctore), FIRST EDITION, fine impressions of the numerous beautiful woodcuts (that of the Worship of Priapus not defaced) from designs by CARPACCIO, a Venetian artist, and friend of F. Colonna, maroon morocco super extra, richly tooled on sides, g. e. by Thierry Venet. Aldus, 1499

1712 Pope (A.) Upland Game Birds and Water Fowl of the United States, 20 large and finely coloured plates, with descriptions, specimen wrapper bound up, half morocco, t. e. g. oblong. New York, 1878

1713 PORTFOLIO (The), an Artistic Periodical, edited by P. G. Hamerton, 1870 to 1885, numerous fine illustrations, 12 vol. in cloth, remainder in half morocco, g. e. (16)

1714 Portraits (various) by the Count d'Orsay, of Lord Byron, Teresa Guiccioli, Earl of Durham, Col. Lyster, J. Ponsonby, Lichfield, Louis Napoleon, E. L. Bulwer, W. S. Landor, Thos. Carlyle, J. S. Knowles, Normanby, C. Tankerville, Wellesley, portraits of the Count d'Orsay, &c.; together 57 portraits on india paper, crimson morocco, g. e. in 1 vol.

1715 Programmes of Races run at York, between 1754 and 1800, with woodcut at head of each, very scarce (33)

1716 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, numerous finely executed plates, uncut imp. 4to. 1887

1717 Radford (G.) Yorkshire by the Sea, one of 150 copies, with 12 etchings and 26 other illustrations by J. A. Symington, half bound, t. e. g. Leeds, 1891—Wilkinson (G. H.) The Old Inmates of Harperley Park, portraits, half bound, 1859 (2)

1718 Raine (Jas.) History and Antiquities of North Durham, *numerous engravings, &c. half morocco, uncut, t. e. g.* 1852

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1721 Ritchie (A. T.) and H. Cameron. Alfred Lord Tennyson, and his Friends, *a series of 25 portraits and frontispiece in photogravure, ornamented cloth, uncut* 1893

1722 Roberts (David) Life, by Jas. Ballantyne, *LARGE PAPER, etchings and facsimiles* 1866

1723 ROMMANT DE LA ROSE (par Jehan de Meung et Guillaume de Lorris), *gothic letter, numerous small woodcuts, and initials, sound copy in old olive morocco, m. e. (title very slightly defective) Paris, Jehan Petit (with his device at end), 1531*

1724 Ronner (Henriette) the Painter of Cat Life and Cat Character, by M. H. Spielmann, 1891—Cats and Kittens, with Descriptive Text by M. Vachon, 1894; *portrait and numerous beautiful india proof plates, ornamented binding, g. e.* (2)

1725 Rosini (Giov.) Storia della Pittura Italiana, esposta coi Monumenti, *atlas only, 2 vol. numerous fine plates, half crimson morocco, t. e. g.* Pisa, 1839

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1727 Rubáyát of Omar Khayyam, the Astronomer Poet of Persia, rendered into English Verse by E. Fitzgerald, *with an accompaniment of drawings by E. Vedder, ornamented cloth, uncut, t. e. g.* Boston, n. d.

1728 Ruskin (John) Lectures on Landscape, delivered at Oxford in 1871, *printed on hand-made paper, one of 150 copies, with india proofs of the 22 plates, half parchment, uncut, t. e. g.* 1896





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1730 Scott (L.) Tuscan Studies and Sketches, *illustrated*, 1888 — Boyesen (H. H.) History of Norway, *illustrations*, 1886 — Hutton (L.) Literary Landmarks of London, 1885 — Davies (G. C.) Norfolk Broads, *illustrations*, 1883 ; and others (10)

1731 Scott (Sir Walter) Journal, from the original MS. at Abbotsford, 2 vol. *portraits, uncut*, 1890 — Familiar Letters, 2 vol. *portrait and vignettes*, 1894 (4)

1732 Scott (W. B.) Poems, *etchings by the author and L. Alma Tadema*, 1875 — Whitman (Walt) Leaves of Grass, *portrait*, 1884 — Ford (R.) The Harp of Perthshire, 1893 — Gilbert (W. S.) Fifty "Bab" Ballads, *illustrated*, 1877 ; and others (7)

1733 Scottish History Society's Publications, vol. I to XXV (*wanting vol. XXIII*), *illustrations and facsimiles* Edinb. 1887-96

1734 Scottish History Society, vol. I, II, IV to XV, and an Extract from the Miscellany of the Society 1887-93

1735 SCROPE (W.) Art of Deer-Stalking, FIRST EDITION, *engravings, and tinted plates after E. and C. Landseer and the author, a nearly uncut copy, in dark green morocco extra, t. e. g.* 1838-9

1736 SCROPE (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *tinted plates and woodcuts after Wilkie, Landseer, &c. calf gilt, m. e.* 1843

1737 Scrope (W.) Days of Deer-Stalking, 1883 — Days and Nights of Salmon Fishing, 1885 ; *beautiful illustrations by Wilkie, Landseer, &c.* 2

1738 Seeböhm (H.) History of British Birds, 4 vol. *with beautifully coloured illustrations of their eggs, half morocco, t. e. g.* 1883

1739 SEEBOHM (H.) History of British Birds, 4 vol. *with beautifully coloured illustrations of their eggs, uncut* 1883-5

1740 Seeböhm (H.) The Birds of the Japanese Empire, *numerous woodcuts*, 1890 — Gätke (H.) Heligoland, as an Ornithological Observatory, *illustrated*, 1895 (2)

1741 Seeböhm (H.) *Coloured Figures of the Eggs of British Birds*, edited by R. B. Sharpe, 60 *beautiful plates and a portrait* *Sheffield*, 1896

1742 Seeböhm (H.) *History of British Birds*, 4 vol. *woodcuts and 68 beautifully coloured plates of eggs, uncut* 1896

1743 Seeböhm (F.) *The Tribal System in Wales*, 1895—*The English Village Community, maps*, 1890—Hume (M.) *The Year after the Armada, portraits*, 1896; and others (10)

1744 Seeley (H. G.) *The Fresh-water Fishes of Europe*, 214 *illustrations*, 1886—Cornish (C. J.) *Life at the Zoo, illustrations*, 1895—Dixon (C.) *Curiosities of Bird Life*, 1897; &c. (6)

1745 Seeley (L. B.) *Fanny Burney, and her Friends, portraits, n. d.*—Jameson (Anna) *Shakspeare's Heroines, 26 portraits*, 1897—Uzanne (O.) *Anecdotes sur la Comtesse du Barry, uncut*, 1880; and others (5)

1746 Shakespeare (W.) *Dramatic Works, printed on india paper, numerous vignette engravings after Stothard, &c. old English morocco, inlaid with coloured leathers, elaborately tooled on sides and back, double with red morocco, vellum fly-leaves, g. e.* *Pickering*, 1826

1747 Shakespeare *Jest-Books*, 3 vol. 1864—John Cheap the Chapman's Library, 3 vol. *engravings*, 1877; *half bound* (6)

1748 Sharpe (R. R.) *London and the Kingdom*, 3 vol. *facsimiles*, 1894—Vitzthum (Count) *St. Petersburg and London [1852-1864]*, 2 vol. 1887 (5)

1749 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *numerous coloured illustrations, half bound, uncut* 1858

1750 Sheldon (Miss Ann) now Mrs. Archer. *Authentic and interesting Memoirs, written by herself*, 4 vol. in 2, *half morocco gilt, g. e.* 1787

1751 Shelley (Percy Bysshe) *Letters, with an Introductory Essay by Robert Browning, original cloth, uncut* *Moxon*, 1852

* * * These letters were subsequently discovered to be literary forgeries. The work has been suppressed, as far as practicable, by the editor, and it is now very scarce.

1752 Sheppard (E.) *Memorials of St. James's Palace*, 2 vol. *numerous illustrations*, 1894—Wroth (W. and A.) *The London Pleasure Gardens, 62 illustrations*, 1896—Besant (W.) *Westminster, illustrations*, 1895 (4)

1753 Shire-Horse Society: *Stud Book*, vol. VI to XVIII, *plates* 1885-97

1754 Sidney (Sir Philip) *The Countess of Pembroke's Arcadia*, edited by H. O. Sommer, *one of 300 copies*, 1891—A Group of Eastern Romances, edited by W. A. Clouston, *privately printed*, 1889; and another, *all uncut* (3)

1755 Simonin (L.) *Underground Life, profusely illustrated, half bound*, 1869—Bickerdyke (J.) *Curiosities of Ale and Beer, facsimile illustrations, uncut, n. d.*—Gould (C.) *Mythical Monsters, 93 illustrations*, 1886 (3)

1756 Simpson (H. T.) *History of the Parish of Adel, Yorkshire, etchings*, 1879—Earwaker (J. P.) *Local Gleanings relating to Lancashire and Cheshire, illustrated*, 1880; and others (4)

1757 Sitwell (Sir G.) The First Whig, *Japanese vellum paper, with 49 illustrations, half bound, uncut, t. e. g. 1894* — Irving (Washington) History of New York, vol. II, *in duplicate, numerous illustrations and borders, uncut, t. e. g. 1894*; and others (odd) (5)

1758 Skene (Alex.) Memorials for the Government of the Royal Burghs in Scotland, and Survey of the City of Aberdeen, *old calf, 1685* — Declaration of the Recantation of J. Nichols, *black letter, title defective, 1581* — French (J.) The York-shire Spaw, *original binding, 1652*; and another (4)

1759 Skelton (J.) Maitland of Lethington, and the Scotland of Mary Stuart, 2 vol. 1887 — Jephson (H.) The Platform, its Rise and Progress, 2 vol. 1892; and others (10)

1760 Slater (J. H.) Early Editions, 1894 — Dialect of the English Gypsies, by Smart and Crofton, 1875 — Parish (W. D.) Sussex Dialect, 1875 — Tylor (M. C.) History of American Literature [1607-1765], 2 vol. in 1, 1881; and others (6)

1761 Smee (Alfred) My Garden, 1300 *engravings, 1872* — Amherst (A.) History of Gardening in England, *numerous illustrations, 1895* — Burbidge (F. W.) The Narcissus, *coloured plates, 1875* — Sowerby and Johnson, Grasses of Great Britain, *coloured plates, n. d.* (4)

1762 Smiles (S.) Lives of the Engineers, 3 vol. *portraits and numerous illustrations, uncut* 1862

1763 Smith (G. B.) History of the English Parliament, 2 vol. in 1, *numerous illustrations, half bound, 1894* — Guizot, Last Days of the Reign of Louis Philippe, 1867 — Laws of Kamehameha V, King of the Hawaiian Islands [1864-65], *calf, 1865*; and others (6)

1764 SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of eminent Dutch, Flemish, and French Painters, with the Supplement complete in 9 vol. *portraits and plates, fine uncut copy in the original cloth* 1829-42

1765 Smith (J. Chaloner) British Mezzotinto Portraits: a Descriptive Catalogue, part I to IV Division 1, *portraits, uncut* 1878-82

1766 Smith (T. Assheton) Reminiscences, *illustrated, 1860* — Peters (J. G.) Traité d'Equitation, *plates, 1835* — Dodge (T. A.) Patroclus and Penelope, *plates, 1885; half morocco* (3)

1767 Smith (T.) Life of a Fox, *illustrations and coloured plates, half parchment, uncut, t. e. g. 1896* — Roosevelt (T.) Hunting Trips of a Ranchman, *illustrated, 1886* — Fleming (G.) Horse-Shoes and Horse-Shoeing, 210 *illustrations, 1869* (3)

1768 Smollett (T.) Works: Peregrine Pickle, 2 vol. 1884 — Humphry Clinker, 1884 — Roderick Random, 1884; &c. *uncut, a limited number issued* (6)

1769 Sobieski (J.) and C. E. Stuart. Lays of the Deer Forest, 2 vol. FIRST EDITION, *tinted fronts. recased in modern cloth* 1848

1770 Sobieski. Another copy, *in the original cloth, uncut* 1848

1771 Social England, edited by H. D. Traill, vol. II, III and V 1894-6 — Dowell (S.) History of Taxation and Taxes in England, vol. II and IV, 1884; and others (odd) (7)

1772 Spectator (The), edited by G. A. Aitken, vol. I to VII, *portrait, uncut*, 1898—Wedmore (F.) Fine Prints, *illustrated*, 1897—Hazlitt (W. C.) The Coin Collector, *plates*, 1896; &c. (13)

1773 Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations*, 1884—Grimble (A.) Shooting and Salmon Fishing, *illustrated*, 1892—Gillmore (Parker) The Hunters' Arcadia, *illustrations*, 1886; and another (4)

1774 Speke (J. H.) Journal of the Discovery of the Source of the Nile, *map and illustrations*, 1864—Mohr (E.) Victoria Falls of the Zambesi, *illustrations and a map*, 1876—Dufferin (Lord) Letters from High Latitudes, 1857; and others (6)

1775 Spencer (Herbert) Principles of Sociology, vol. I and parts 4 and 6, 1877-85—Gurney, Myers and Podmore, Phantasms of the Living, 2 vol. 1886—Featherman (A.) Races of Mankind: Nigritians, 1885; and others (8)

1776 Spencer (J. H.) Registers of Wilton, Somerset [1558-1837], 1890—Legge (A. G.) Ancient Register of North Elmham, Norfolk [1538-1631], 1888—Michell (A. T.) Marsham Parish Register [1538-1836], 1889; and others (13)

1777 SPORTING MAGAZINE, from October, 1817, to October, 1842, 50 vol. *numerous fine plates, calf and half calf* 1818-42

1778 Sporting Magazine (New) July, 1845, to December, 1870 (*wanting* 1850, Jan. to June, 1851, July to December, 1852, and Jan. to June, 1853), 46 vol. *numerous illustrations, half calf gilt, m. e. uniform* 1845-70

1779 Sporting Pictures. A collection of 78 prints, chiefly of famous racehorses, *half calf gilt, t. e. g.* in 1 vol.

1780 Sporting Society, edited by Fox Russell, 2 vol. *illustrations*, 1897 —A Naturalist on the Prowl, by Elias, *illustrated*, 1894—Crawford (J. H.) Wild Life of Scotland, *illustrations by J. Williamson*, 1896; and others (7)

1781 Staël (Madame de) Her Friends, &c. by Lady Blennerhassett, 3 vol. *portrait, uncut* 1889

1782 Stanley (Dean) Life and Correspondence, 2 vol. *portraits and illustrations*, 1893—Omond (G.) The Lord Advocates of Scotland, 2 vol. 1883—Speeches and Addresses of the Earl of Derby, 2 vol. 1894 (6)

1783 Stanning (J. H.) Registers of the Parish of Leigh, Lancashire [1558-1625], *plates*, 1882—Cowper (H. S.) The Oldest Register Book of Hawkshead, Lancs. [1568-1704], 1897 (2)

1784 Steele (Richard) Life, by G. A. Aitken, 2 vol. *portraits*, 1889—Letters of S. T. Coleridge, 2 vol. *illustrated*, 1895—Life and Adventures of G. A. Sala, 2 vol. 1895 (6)

1785 Stephen (Sir J. F.) History of the Criminal Law of England, 3 vol. *uncut* 1883

1786 Stephen (Leslie) Science of Ethics, 1882—Laing (S.) Problems of the Future, &c. 1891—Modern Science, 1891—A Modern Zoroastrian, 1890; and others (7)

1787 Stephens (H.) Book of the Farm, fourth edition, revised by J. Macdonald, 3 vol. *numerous plates and woodcuts, half bound, t. e. g.* 1891

1788 Stephens (H. M.) History of the French Revolution, vol. I, 1886
 —McMaster (J. B.) People of the U. States, vol. I and II,
 n. d.; and another (*odd*) (4)

1789 Stephens (W. R. W.) Life and Letters of E. A. Freeman, 2 vol.
 1895—Life of Prof. Owen, 2 vol. *portraits and illustrations*,
 1894—Arnold (Matthew) Letters, 1848-1888, 2 vol. 1895 (6)

1790 Sterry (J. Ashby) The Lazy Minstrel, LARGE PAPER, *one of 50*
copies, front. 1886—Costello (L. S.) Rose Garden of Persia,
illuminations, 1887; and another, *all uncut* (3)

1791 Stevens (Henry) Historical and Geographical Notes [1453-
 1530], with *facsimiles of the Tehuantepec Railway Cos. map of*
the world and the earliest maps and charts of America, *uncut*, 1869

1792 Stevenson (R. L.) Kidnapped, *map*, 1886—Catriona (*a sequel to*
the preceding), 1893—Island Nights' Entertainments, *illustra-*
tions, 1893; FIRST EDITIONS (3)

1793 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, 1887
 —St. Ives, 1898—New Arabian Nights, 1883; &c. (5)

1794 Stevenson (R. L.) The Black Arrow, 1888—Weir of Hermiston:
 an Unfinished Romance, 1896—The Wrong Box, by Steven-
 son and Osbourne, 1889; FIRST EDITIONS (3)

1795 Stevenson (R. L.) Vailima Letters [1890-1894], *portrait*, 1895
 —Prince Otto, 1885—The Suicide Club, &c. *illustrations*,
 1894 (3)

1796 Stevenson (R. L.) Across the Plains, 1892—Master of Ballan-
 trae, 1889; FIRST EDITIONS, and others by Stevenson and
 Osbourne (4)

1797 Stevenson (R. L.) Edinburgh, *illustrations*, 1896—The Black
 Arrow, 1888—Songs of Travel, &c. 1896; *uncut* (3)

1798 Stewart (J.) Plocacosmos: or the Whole Art of Hair Dressing,
 plates, half calf gilt, t. e. g. scarce 1782

1799 Stewart (J. L.) Golfiana Miscellanea, 1887—Reynardson (Birch)
 Sports and Anecdotes of Bygone Days, coloured *illustrations*,
 1887—Grace (W. G.) Cricket, *portraits*, 1891; and another (4)

1800 Stirling (William) Velasquez and his Works, dark blue morocco,
 g. e. 1855

1801 Story of the Nations (The), 38 vol. *illustrations* 1886, &c.

1802 Strand Magazine, July, 1891, to June, 1894, *numerous illustra-*
tions, bound in 7 vol.—Blackwood's Magazine, vol. CLII to
 CLVI, half bound, 1892-4—Longman's Magazine, vol. XXII
 to XXV, half bound, 1893-5 (16)

1803 Strange (E. F.) Alphabets, 1895—Bookbindings: Old and New,
 by B. Matthews, 1896—French Book-Plates, by W. Hamilton,
 1897—Modern Illustration, by J. Pennell, 1895—Printers'
 Marks, by W. Roberts, 1893; *all illustrated, uncut, t. e. g.* (5)

1804 Stray Feathers, a Journal of Ornithology for India and its De-
 pendencies, edited by A. Hume, vol. III to VI, VIII and IX,
 half morocco, m. e.; and vol. X, no. 4, 5 and 6, *numerous beau-*
tifully coloured plates and maps Calcutta, 1879-87

1805 Strzelecki (P. E. de) New South Wales and Van Diemen's Land,
 map and plates, 1845—Forrest (J.) Explorations in Australia,
 illustrated, 1875—Warburton (Col.) Journey Across the West-
 ern Interior of Australia, map and illustrations, 1875; &c. (6)

1806 Stuart (J. M.) Explorations in Australia, edited by Hardman, *maps and engravings*, 1864—Wilks (W. J.) Successful Exploration of Australia, *map, &c.* 1863; and another (3)

1807 Surrey Archaeological Collections, published by the Surrey Archaeological Society, vol. I to X, *numerous illustrations* 1858-91

1808 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured and other illustrations by John Leech, half calf, m. e.* 1858

1809 Surtees (R. S.) Handley Cross, FIRST EDITION, *coloured and other illustrations by John Leech, half morocco gilt* 1854

1810 Surtees (R. S.) Jorrocks' Jaunts and Jollities, with 16 coloured illustrations by H. Alken, *half calf, g. e.* 1869

1811 Surtees (R. S.) Handley Cross; Mr. Sponge's Sporting Tour; Mr. Romford's Hounds; Ask Mamma; Plain or Ringlets; Hawbuck Grange, *all illustrated by John Leech* (6)

1812 Surtees (R. S.) Hillingdon Hall, with 12 illustrations by Wildrake, Heath, Jellicoe, *coloured by hand, uncut* 1888

1813 Surtees. Hillingdon Hall, another copy (as preceding) 1888

1814 SURTEES SOCIETY'S PUBLICATIONS, vol. I to XCVII (wanting vol. LXI), *very scarce* 1835-96

1815 Surtees Society. No. 33, 67, 86 and 89, 1857-91—Glover's Visitation of Yorkshire, edited by J. Foster, 1875—Coventry Mysteries, *Shakespeare Soc. half calf*, 1841; and others a parcel

1816 SWINBURNE (A. C.) SIENA, FIRST EDITION, *in the original paper wrapper* Hotten, 1868

* * It is said that not more than two or three copies were printed.

1817 Swinburne (A. C.) William Blake: a Critical Essay, with illustrations from Blake's designs in facsimile, *coloured and plain, uncut* 1868

1818 Swinburne (A. C.) Under the Microscope [an attack on Buchanan and Austin], FIRST EDITION, *original wrapper bound up, limp morocco, uncut, scarce* 1872

1819 Swinburne (A. C.) Bothwell, 2 vol. 1875—Essays and Studies 1876—Poems and Ballads, three series, 1878-89; &c. (10)

1820 Swinburne (A. C.) George Chapman, 1875—A Study of Shakespeare, 1880—Songs of the Springtides, 1880; FIRST EDITIONS, *uncut* (3)

1821 Swinburne (A. C.) A Midsummer Holiday, &c. 1884—Locrine, 1887—Astrophel, &c. 1894—The Tale of Balen, 1896; FIRST EDITIONS, *uncut* (4)

1822 Swynnerton (C.) India Nights' Entertainment, *numerous illustrations*, 1892—Wilde (Oscar) The Happy Prince, *illustrated, uncut*, 1888; and another (3)

1823 Symons (A.) London Nights, LARGE PAPER, *one of 50 copies*, 1895—Silhouettes, LARGE PAPER, *one of 15 copies*, 1896—Shakespeare, Antony and Cleopatra and Romeo and Juliet, 2 vol. *illustrated by P. Avril, &c.* 1891-2; and another, *all uncut* (5)

1824 SYMONDS (J. A.) RENAISSANCE IN ITALY, complete set in 7 vol. *uncut* 1875-86

1825 Symonds (J. A.) *Italian Byways*, 1883—Gosse (E.) *Critical Kit*
Kats, 1896—*Eighteenth Century Literature [1660-1780]*,
1889—*Secret of Narcisse*, 1892 ; and others (6)

1826 Symonds (J. A.) *Shakspeare's Predecessors in the English*
Drama, 1884—*Essays: Speculative and Suggestive*, 1893,
uncut (2)

1827 Symonds (J. A.) *Renaissance in Italy: The Catholic Reaction*,
2 vol. *uncut* 1886

1828 Symonds (J. A.) *Life of Michaelangelo Buonaroti*, 2 vol. *etched*
portrait and 50 reproductions, uncut, t. e. g. Nimmo, 1893

1829 Symonds (J. A.) *Life of Benvenuto Cellini, portrait and repro-*
ductions, 1896—Eastlake (Lady) *Five Great Painters*, 2 vol.
1883—Stephen (Leslie) *Life of Henry Fawcett, portraits*, 1885
—Thackeray (Miss) *A Book of Sibyls*, 1883 ; and others (8)

1830 Taunton (E. L.) *The English Black Monks of St. Benedict*,
2 vol. 1897—Amherst (W. J.) *History of Catholic Emancipa-*
tion, 2 vol. 1886—*Abbey* (C. J.) *The English Church and its*
Bishops, 1700-1800, 2 vol. 1887 ; and others (10)

1831 Taylor (W. C.) *Memoirs of the House of Orleans*, 3 vol. *portraits*,
1849—James (G. P. R.) *Life of Louis XIV, portraits*, 3 vol.
1838 ; and others, *uncut* (9)

1832 Teixeira de Mattos (A.) *Souvenirs of Léonard, Hairdresser to*
Marie Antoinette, 2 vol. *portraits, privately printed*, 1897—
Traill (H. D.) *Life of Sir John Franklin, maps, &c.* 1896—
Stephen (Leslie) *Life of Sir J. F. Stephen, portraits*, 1895 ;
and others (10)

1833 Temple (Capt. R. C.) *The Legends of the Panjâb*, no. 3 to 22,
Bombay, 1883-5—*Shropshire Folk-Lore*, parts 1 and 2, 1883-5
—*Modern Reprints of rare Tracts* (17) ; and others *a parcel*

1834 Thackeray (W. M.) *The Newcomes*, 2 vol. *illustrations on steel*
and wood by R. Doyle, 1854—*The Virginians*, 2 vol. *illust-*
ations by the Author, 1858 ; *FIRST EDITIONS, half calf gilt* (4)

1835 Thausing (Moriz) *Albert Dürer: his Life and Works*, edited by
F. A. Eaton, 2 vol. *portraits and illustrations, half morocco*,
t. e. g. 1882

1836 Théophile (Sieur) *Le Parnasse Satyrique*, 2 vol. 1864—*Le*
Nouveau Parnasse Satyrique, 1866 ; *half red morocco, uncut*,
t. e. g. (3)

1837 Thiers (L. A.) *History of the Consulate and the Empire of*
France under Napoleon, translated by Campbell and Stebbing,
12 vol. 36 *steel plates* 1893-4

1838 Thomas (J.) *Universal Dictionary of Biography and Mythology*,
2 vol. in 4 parts, *portraits* n. d.

1839 Thompson (D.) *History of the late War between Great Britain*
and the United States of America, *uncut Niagara, U.S.* 1832

1840 Thoresby Society's Publications, vol. I and II, and 5 odd parts
1891-96

1841 Thornton (Alfred) *Don Juan*, 2 vol. 15 *coloured engravings in the*
style of Atkinson, russia, g. e. very scarce 1821

1842 Tocqueville (A. de) Recollections, 1896—Memoirs of Marshal Oudinot, Duc de Reggio, 1896, *portraits, only 14 copies of each work printed on Japanese vellum paper, vellum, uncut, t. e. g.* (2)

1843 Todd (R. B.) Cyclopædia of Anatomy and Physiology, 5 vol. in 6, *numerous engravings, half calf gilt, m. e.* n. d.

1844 Tone (Theobald W.) Autobiography [1763-1798], edited by R. B. O'Brien, 2 vol. *portraits, 1893—Clinton-Cornwallis Controversy (reprint of 6 rare pamphlets), 2 vol. 1888; and another* (5)

1845 Tour of Doctor Syntax through London, a Poem, third edition, *coloured plates, a little soiled, half morocco gilt, g. e.* 1820

1846 Tourzel (Duchesse de) Memoirs, 2 vol. 1886—Fagan (L.) Life of Sir A. Panizzi, 2 vol. *portrait, 1880—The Russian Peasantry, by Stepniak, 2 vol. 1888; and others* (10)

1847 Tracts. Confessions of the Countess of Guernsey, n. d.—Trial of Sir J. Mildmay for Crim. Con. n. d.—Cox v. Kean, *front. n. d.*—Dick v. Fletcher, *coloured front. n. d.*—Mother Midnight's Miscellany, 1751—Robberies, Escapes, &c. of John Sheppard, *front. 1724—Love and Artifice, 1734—History of John Maclean, Highwayman, 1750—Goldsmith (Dr.) Life of T. Parnell, FIRST EDITION, 1770; and several other Tracts, chiefly half bound* in 20 vol.

1848 Tracts. Warning against Throwing at Cocks, and of Cock-fighting, n. d.—Broadside relating to Cock Fighting, n. d.—Art of Playing at Skittles, 1773—Treatise on Whist, 1743—Sheridan v. Campbell, *Crim. Con. 1807—Morality from the Devil, 1743; and 13 other curious tracts, half morocco, t. e. g.* in 1 vol.

1849 Tracts, etc. Bulletin of Wit, n. d.—The Queen and the Mogul, *coloured front. 1820—Ralph Royster Doyster, 1821, and other reprints of rare works, in 1 vol.—The Political House that Jack Built, 1819—Man in the Moon, 1820—Jack and the Queen Killers, 1820; several illustrated by Geo. Cruikshank, and other pieces* in 6 vol.

1850 Tracts and Pamphlets. Historic Facts relative to Ravenspurne, in Holderness, *front. uncut, 1822—Wesley (John) Account of the late work of God in North America, 1778; and about 100 other miscellaneous tracts* a parcel

1851 Transactions of the East Riding Antiquarian Society, vol. I to IV, *illustrations* Hull, 1893-6

1852 Transactions of the Gaelic Society of Inverness, vol. I to XX, in 19 vol. Inverness, 1872-97

1853 Transactions of the Highland and Agricultural Society of Scotland, *fourth series, vol. IV to XX* 1872-88

1854 Transactions of the Inverness Scientific Society and Field Club, edited by J. Barron [1875-1888], vol. I to III, *plates, scarce* Inverness, n. d.

1855 Tredwell (D. M.) Monograph of Privately Illustrated Books, 1892—Putnam (G. H.) Books and their Makers during the Middle Ages, 2 vol. 1896—Dobson (W. T.) History of the Bassandyne Bible, *facsimile, 1887; and others* (6)

1856 Tregellas (W. H.) Cornish Worthies, 2 vol. 1884—Stubbs (W.)
Lectures on Medieval and Modern History, 1886 ; and others,
all half bound (5)

1857 TRIALS FOR ADULTERY : or the History of Divorces, 7 vol. *in
the original half calf binding, scarce* 1779-80

1858 Trials for Adultery : or the History of Divorces, 7 vol. *plates,
half calf* 1779-80

1859 Trials. R. and D. Perreau and C. Rudd—Palmer—Manning—
Hunt—Wyndham—Yelverton—Thurteill—Madeleine Smith
—Corder—Trials of Pirates—Bristol Riots ; and other Trials,
several with portraits and engravings, in 38 vol. half calf, uniform
v. y.

1860 Trials. A. R. Bowes for Adultery and Cruelty, 1789—Jas.
Greenacre, *coloured front. n. d.*—Burke and Hare, 1829—
Thos. Muir, *portrait by Kay*, 1793—Confessions of the Countess
of Strathmore, 1793—Brodie and Smith, *portraits by Kay*,
1788—Queen Caroline, 2 vol. 1820 ; and other Trials, *chiefly
half bound* (23)

1861 Trübner's Oriental Series: Buddhist Records of the Western
World, Indian Empire, Indian Poetry, &c. 6 vol. 1879, &c.

1862 Tudor (J. R.) The Orkneys and Shetland, *maps*, 1883—Paton
(W. W.) Letters and Sketches of the New Hebrides, 1894—
Lenthéric and West. The Riviera, *maps and plans*, 1895 ;
and others (11)

1863 Twain (Mark) Life on the Mississippi, 1883—The £1,000,000
Bank-Note, &c. 1893 ; and others by Mark Twain and Bret
Harte, *with illustrations* (10)

1864 Twenty-five Years of St. Andrews, 2 vol. 1893—The Last Years
of St. Andrews, 1896—Grant (Sir A.) Story of the University
of Edinburgh, 2 vol. *illustrations*, 1884 ; and others (9)

1865 Tylor (E. B.) Primitive Culture, 2 vol. 1873—Du Chaillu
(P. B.) The Viking Age, 2 vol. *numerous illustrations*, 1889 ;
and others (8)

1866 Umlauft (Prof. F.) The Alps, translated by L. Brough, *with
110 illustrations, FIRST EDITION, uncut* 1889

1867 Uzanne (Octave) The Sunshade : the Glove, the Muff, *illustra-
tions in delicate tints, by P. Avril, blue morocco extra, uncut,
t. e. g.* 1884

1868 Uzanne (Octave) The Fan, *illustrations in various delicate tints,
by P. Avril, blue morocco extra, uncut, t. e. g.* 1884

1869 Uzanne (Octave) Son Altesse la Femme, 1885—La Française
du Siècle, 1886 ; *numerous beautifully coloured plates and
vignettes, uncut* (2)

1870 Veitch (J.) The Feeling for Nature in Scottish Poetry, 2 vol.
1887—Levy (A.) A London Plane-Tree, &c. *Japanese vellum
paper, one of 30 copies, uncut, 1889*—Gosse (E.) The Jacobean
Poets, 1894 ; and others, *mostly odd* (9)

1871 Verney (F. P.) Memoirs of the Verney Family during the
Civil War, 3 vol. *portraits and illustrations*, 1892—Palmer
(R.) Memorials : Family and Personal, 1766-1865, 2 vol.
portraits, 1896—Friedmann (P.) Anne Boleyn, 2 vol. 1884 (7)

1872 Villari (Prof. P.) Life and Times of Girolamo Savonarola, 2 vol. *portraits and illustrations*, 1889—Life of F. D. Maurice, 2 vol. *portraits*, 1884—Prothero (R. E.) Private Letters of E. Gibbon [1753-1794], 2 vol. 1896 (6)

1873 Vizetelly (E. A.) The True Story of the Chevalier d'Eon, his experiences, &c. *with portraits, facsimiles, &c. some tinted, uncut* 1895

1874 Vizetelly (E. A.) True Story of the Chevalier D'Eon, *portraits, facsimiles, &c.* 1895—Jesse (Capt.) Life of Beau Brummell, 1893—Devey (L.) Life of Rosina, Lady Lytton, *portrait, &c.* 1887—Eton Portrait Gallery, 1876; and others (10)

1875 Voltaire. La Henriade, 2 vol. *fine plates after Eisen, engraved by De Longueil, and vignettes by the same artists, old red morocco extra, g. e. by Derome* s. d. (1770)

1876 Voltaire. Romance et Contes, 3 vol. *portrait, vignettes after Monnet, engraved by Deny, and 57 beautiful plates after Marillier, Monnet, Moreau, &c. engraved by Baquoy, Dambrun, and others, without the numbers, old French mottled calf gilt, g. e.* Bouillon, 1778

1877 Voltaire. La Pucelle d'Orléans, 2 vol. *LARGE PAPER, front. and 11 beautiful vignettes by Duplessi-Bertaux, proofs before the letters, old mottled calf gilt, g. e.* Londres (Paris, Cazin), 1780

1878 Voltaire. The Series of Fine Portraits and Plates after Moreau, illustrating the 1785 edition of the works of Voltaire, *crimson morocco extra, g. e.* in 1 vol.

1879 Voltaire. La Pucelle: or the Maid of Orleans . . . with the author's preface, and original notes [by Lady Charleville], 2 vol. *old red morocco gilt, privately printed* n. p. (Dublin) 1796-97

1880 Voltaire. Romans, 2 vol. 1809—La Pucelle d'Orléans, 1808, *fine impressions of the plates after Moreau, calf gilt, m. e.* (3)

1881 Voltaire. Ireland (W. H.) The Maid of Orleans: or La Pucelle of Voltaire, translated into English Verse, with notes, 2 vol. *(no plates) morocco extra, uncut, t. e. g. scarce* 1822

1882 Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, revised and enlarged by W. C. A. Blew, 12 *illustrations by H. Alken, &c. coloured by hand, uncut, t. e. g.* 1892

1883 Waifs and Strays of Celtic Tradition: Argyllshire Series, 3 vol. *illustrations* 1889-91

1884 Walford (C.) Fairs: Past and Present, 1883—Greek Folk-Songs, 1885—Gomme (G. L.) Folk-Lore Relics of Early Village Life, 1883—Caxton's Game and Playe of the Chesse, 1474, by W. Axon, 1883; *half bound, uncut, t. e. g.* (4)

1885 Walford (E.) Tales of Our Great Families, 4 vol. 1877-80—Loménié (L. de) Beaumarchais and his Times, 4 vol. 1856—Memoir of "Christopher North," 2 vol. 1863 (10)

1886 Walker (Mrs. A.) Female Beauty, by Sir A. Carlisle, *coloured plates with moveable slips, morocco, g. e. scarce* 1837

1887 Walker (Sir H.) Journal of the late Expedition to CANADA, with an Appendix, *calf, scarce* 1720

1888 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged by T. Park, 5 vol. *numerous fine portraits, morocco gilt, g. e.* 1806

1889 WALPOLE (HORACE) Anecdotes of Painting in England, enlarged by Jas. Dallaway, "Major's Fine Edition," 5 vol. *portraits and engravings by Worthington, Finden, &c. on india paper, a few slightly spotted, morocco gilt, g. e.* 1828

1890 Walpole (Horace) Memoir of the Reign of King George the Second, edited by Lord Holland, 3 vol. *portraits* 1847

1891 WALPOLE (HORACE) Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol. *portraits, uncut* 1857-59

1892 Walpole (Horace) Memoirs, edited by E. Warburton, 2 vol. *portraits*, 1851—O'Brien (R. B.) Fifty Years of Concessions to Ireland [1831-1881], 2 vol. *n. d.*; and others (10)

1893 Walpole (Spencer) Life of the Hon. Spencer Perceval, including his Correspondence, 2 vol. *illustrated by the insertion of about 114 scarce portraits and views, &c. half morocco, uncut*, 1874

1894 Walton and Cotton. Complete Angler, *numerous illustrations*, 1875 — Whyte-Melville (G. J.) Katerfelto, *illustrations by Crealocke*, 1875—Stoddart (T. T.) Angling Reminiscences, 1887—Sketchley (W.) The Cocker, *front.* 1814 (*reprint*); and another (5)

1895 Ward (Edward) Nuptial Dialogues and Debates, 2 vol. *portrait, calf* 1710

1896 Ward (T. H.) The Reign of Queen Victoria, 2 vol. 1887—Lugard (Capt.) The Rise of our East African Empire, 2 vol. *maps and illustrations*, 1893; and others (8)

1897 Watson (W.) Historical Account of Wisbech, *numerous plates and plans, calf gilt* Wisbech, 1827

1898 Weaver (F. W.) Somerset Incumbents, *privately printed*, 1889—Metcalf (W. C.) Visitation of Worcestershire, *privately printed*, 1883—Foster (J.) Index Ecclesiasticus, *half bound*, 1890; and another (4)

1899 Wedmore (F.) Etching in England, 50 *illustrations*, 1895—Woodberry (G. E.) History of Wood-Engraving, *illustrated*, 1883; and others (4)

1900 Welsh (C.) A Bookseller of the Last Century, *illustrations*, 1885 —Fray (A. R.) Sobriquets and Nicknames, *n. d.*—Wagner (L.) Names and their Meaning, 1892; and others (7)

1901 Welsh MSS. Society. The Liber Landavensis, with an English Translation and Notes by W. J. Rees, *facsimiles, uncut* 1840

1902 Wharton (Grace) The Literature of Society, 2 vol. 1862—Queens of Society, 2 vol. *illustrated, n. d.*—Wits and Beaux of Society, 2 vol. *illustrations, n. d.*; (the two latter works by G. and P. Wharton) (6)

1903 Wharton (G. and P.) The Wits and Beaux of Society, 2 vol. *n. d.*—Queens of Society, 2 vol. *n. d.*; *numerous illustrations, uncut* (4)

1904 Wharton (G. and P.) *Wits and Beaux and Queens of Society*, 4 vol. edited by J. H. McCarthy, with the original illustrations, *uncut* (4)

1905 Wheatley and Cunningham. *London: Past and Present*, 3 vol. *uncut* 1891

1906 Whitelock (B.) *Memorials of the English Affairs*, 4 vol. *Oxford*, 1853

1907 Whitman (Walt) *Leaves of Grass*, 1881—Rossetti (C.) *New Poems, portrait*, 1896—Arnold (Sir E.) *Lotus and Jewel*, 1887; and others (7)

1908 Whittier (J. G.) *Writings*, vol. I to VI, *portraits, uncut* 1888

1909 Whittier (J. G.) *Writings: Poetry and Prose*, 7 vol. 1888—John Greenleaf Whittier: a Biography, by F. H. Underwood, 1884; *portraits, uncut* (8)

1910 Whymper (E.) *Scrambles amongst the Alps in the years 1860-9, map and illustrations*, fourth edition, *uncut, t. e. g.* 1893

1911 Whymper (E.) *Travels amongst the Great Andes of the Equator, maps and illustrations, wants the supplementary vol. uncut*, 1892—Thornton (E.) *Gazetteer of India*, by Lethbridge and Wolaston, *half bound*, 1886; and another (3)

1912 Whyte-Melville (G. J.) *Riding Recollections, illustrations*, 1878—Baines (F. E.) *On the Track of the Mail-Coach, front.* 1895—Watson (J.) *Poachers and Poaching*, 1891—Fortescue (J.) *Records of Stag-Hunting on Exmoor, illustrations*, 1888; and others (6)

1913 Wilde (Oscar) *The Picture of Dorian Gray*, FIRST EDITION, *uncut* n. d.

1914 Wilkinson (Sir J. G.) *Manners and Customs of the Ancient Egyptians*, edited by Dr. Birch, 3 vol. *illustrations, uncut* 1878

1915 Wilkinson (Tate) *The Wandering Patentee*, 4 vol. *calf*, 1795—*Apology for the Life of G. A. Bellamy*, 5 vol. in 2, *two fronts. half bound*, 1786; and others (8)

1916 Williams (G.) *History of the Liverpool Privateers, illustrations*, 1897—O'Connor (T. P.) *Gladstone's House of Commons*, 1885—*The Parnell Movement, 1886—Reminiscences and Opinions of Sir F. H. Doyle*, 1886; and others (9)

1917 Williams. *Court and Times of Charles I and James I*, 4 vol. *half calf gilt, m. e. uniform* 1848

1918 Willshire (W. H.) *Introduction to the Study and Collection of Ancient Prints*, second edition, 2 vol. *illustrations, half bound, uncut, t. e. g.* 1877—Lane Poole (S.) *Coins and Medals, illustrated*, 1885 (3)

1919 Wilmot and Streatfeild. *Charterhouse: Old and New, etchings*, 1895—Ashton (J.) *The Fleet: its River, Prison and Marriages, illustrated*, 1888—Cave-Brown (J.) *Lambeth Palace, illustrations*, 1883; and others (5)

1920 Wilson (Harriette) *Memoirs, written by herself*, 4 vol. *plates, several portraits added, half calf gilt, uncut, t. e. g.* 1825

1921 Wilson (H.) *History of the Rise and Fall of the Slave Power in America*, 3 vol. *Boston, 1872*

1922 Wilson and Caulfield. *Wonderful Characters, illustrated, n. d.*
 —Timbs (J.) *English Eccentrics and Eccentricities, numerous illustrations, 1875*—*History of Signboards, by Larwood and Hotten, facsimile illustrations, n. d.* (3)

1923 Winsor (J.) *Narrative and Critical History of America, numerous portraits, facsimiles and other illustrations, &c.* 8 vol. *uncut, t. e. g.* 1889

1924 Wise (J. R.) *The New Forest, illustrations, 1880*—Walters (J. C.) *In Tennyson Land, plates, 1890*—Baring Gould (S.) *Old Country Life, illustrations, 1890*—Harper (C. J.) *From Paddington to Penzance, numerous illustrations, 1893*; and others (10)

1925 Wolf (J. *Animal Painter*) *Life, by A. H. Palmer, illustrated, 1895*—George Morland [1763-1804], *plates, 1895*—Lehmann (R.) *An Artist's Reminiscences, 1894*; and others (7)

1926 *Wonderful Magazine (The New) Remarkable Trials, &c.* 2 vol. *portraits, engravings, woodcuts, &c.* Davidson, *n. d.*

1927 *Wonders of the Universe: or Curiosities of Nature and Art, 2 vol. numerous engravings* Jones & Co. 1825

1928 Wood (Mrs. Henry) *Novels, 22 vol. half bound* 1884, &c.

1929 Wood (E. J.) *Giants and Dwarfs, with portraits, newspaper cuttings, and other curious matter inserted, half morocco gilt, t. e. g.* 1868

1930 Wood (J. G.) *Illustrated Natural History: Mammalia, Birds, Reptiles, Fishes, &c.* 3 vol. *numerous illustrations, half bound, not uniform* 1862-3

1931 Wood (J. G.) *Natural History of Man; Africa, Australia, New Zealand, Polynesia, &c.* 2 vol. 1868-70—Cuvier (Baron) *Animal Kingdom, 1863, coloured and other illustrations, half calf* (3)

1932 Wood (J. G.) *Insects at Home and Abroad, 2 vol. numerous illustrations, 1872-74*—Duncan (P. M.) *Transformations of Insects, full-page and other illustrations, n. d.* (3)

1933 Woods (J. E. T.) *History of the Discovery and Exploration of Australia, 2 vol. maps and portraits* 1865

1934 Wood-Martin (W. G.) *Pagan Ireland, numerous illustrations, 1895*—Sayce (A. H.) *The Higher Criticism, and the Monuments, 1894*—Brewer (E. C.) *Historic Note-Book, 1891*; and others (8)

1935 Worthy (C.) *Devonshire Wills: a Collection of Annotated Testamentary Abstracts, uncut, t. e. g.* 1896

1936 Wraxall (Sir N. W.) *Historical and Posthumous Memoirs [1772-1784], 5 vol. numerous portraits, uncut* 1884

1937 Wright (T.) *Life of Daniel Defoe, portrait, 1894*—Waugh (A.) *Alfred, Lord Tennyson: a Study, illustrations, 1892*; and others (6)

1938 Wylie (J. H.) *History of England under Henry IV, 2 vol. 1884*
 —Yeats (J.) *Natural History of Commerce, 4 vol. 1887*—Hurlbert (W. H.) *Ireland under Coercion, 2 vol. 1888*—O'Conor (W. A.) *History of the Irish People, 2 vol. n. d.* (10)

1939 Wyon (F. W.) History of Great Britain, temp. Q. Anne, 2 vol. 1876—Hickson (M.) Ireland in the Seventeenth Century, 2 vol. 1884—Cockburn (Lord) Examination of the Trials for Sedition in Scotland, 2 vol. 1888 ; and others (10)

1940 Yarrell (W.) History of British Birds, 3 vol. third edition, *with 550 beautiful woodcuts, uncut* Van Voorst, 1856

1941 Yorkshire Archaeological and Topographical Association Publications: Record Series, vol. I to XVIII, XX and XXI, 1885-97 (20)

1942 Yorkshire Archaeological and Topographical Journal, parts 29 to 48, and 50 to 55, 1883-97—London and Middlesex Note Book, nos. 1, 2, and 4 to 6, 1891-2 ; Northern Genealogist, 6 parts, 1895-6 ; North Riding Record Society, 5 parts, 1883-6 ; &c. a parcel

1943 Yorkshire Naturalists' Union, parts VIII to XVIII, 1883-91—Transactions of the Scottish Agricultural Soc. 8 parts, 1883-90 ; &c. a parcel

1944 Youatt (W.) Complete Grazier, thirteenth edition, enlarged by W. Fream, *upwards of 450 illustrations, half bound* 1893

1945 Yule and Burnell. Glossary of Anglo-Indian Colloquial Words and Phrases, *half bound, uncut* 1886

1946 Zincke (F. B.) Egypt of the Pharaohs, *map*, 1873—Bayley (Sir E. C.) History of Gujarát, *map*, 1886—Ross (J.) The Manchus, *maps and illustrations*, 1891—Douglas (R. K.) Society in China, 22 illustrations, 1894 ; and others (12)

1947 Zincke (F. B.) Swiss Almends and a Walk in the Grisons, 2 vol. *map*, 1874-5—Barrow (J.) Mountain Ascents in Westmorland and Cumberland, *illustrated*, 1886 ; and others (19)

1948 Zoologist (The) Conducted by E. Newman, Second Series, vol. VIII to X—Third Series, vol. I to IX ; January, 1886, to August, 1890 (*wanting one no.*) and two duplicate nos. *half calf, half morocco, and parts* 1873-90

QUARTO.

1949 Southwell (R.) A Foure-Fould Meditation, edited by C. Edmonds, 1895—The Laird o' Coul's Ghost, from the original, 1892—Edward (R.) The County of Angus, 1678, *map, one of 150 copies, privately printed*, 1883 ; *uncut* (3)

1950 Spalding Club. The Brus, by Barbour, from a Collation of the Cambridge and Edinburgh MSS. 1856—Memorials of the Troubles in Scotland and England [1624-1645], by John Spalding, vol. II, 1851 (2)

1951 Spalding Club. Extracts from the Council Register of the Burgh of Aberdeen [1398-1625], 2 vol. 1844-8—Diary of Alexander Brodie of Brodie [1652-1685], 1863 (3)

1952 Speight (H.) The Craven and North-West Yorkshire Highlands, History, Scenery, and Antiquities, *illustrated, half bound, uncut, t. e. g.* 1892

1953 Speight (H.) Nidderdale, and the Garden of the Nidd, *beautifully illustrated, half bound, uncut, t. e. g.* 1894

1954 Speight (H.) *Romantic Richmondshire, map and numerous illustrations, half morocco, uncut, t. e. g.* 1897

1955 Spenser (E.) *Faerie Queene* (Book VI, Cantos IX-XII), edited by T. J. Wise, parts 1 to 18, *full-page and other illustrations by Walter Crane* 1896

1956 Spenser (E.) *The Shephearde's Calendar*, facsimile of the original of 1579, by H. O. Sommer, *half bound, uncut, t. e. g.* 1890—Wright (W.) *West-Country Poets, portraits, uncut, 1896—Selection from the Sonnets of Wordsworth, illustrated, 1891* (3)

1957 SPORTSMAN'S LIBRARY (The) Edited by Sir H. Maxwell, vol. I to VI, *LARGE PAPER, plates on Japanese vellum paper, several coloured, uncut, only 200 copies printed* 1896-8

1958 Sportsman's Library (vol. III) *The Sportsman in Ireland, by a Cosmopolite, LARGE PAPER, illustrations, uncut* 1897

1959 Stahlschmidt (J. C. L.) *The Church Bells of Kent, illustrated, 1887—Surrey Bells and London Bell-Founders, 15 plates, 1884—Church Bells of Hertfordshire, by North and Stahlschmidt, illustrations, 1886* (3)

1960 Stevens (C.) and J. Liebault. *Maison Rustique: or the Countrey Farme*, translated by R. Surflet, *woodcuts, original calf* 1606

1961 Stevens (Henry, of Vermont) *A complete set of Reprints of the extremely rare Spanish tracts of Diego Columbus, Las Casas, Cortes, and the Faculty of Salamanca, edited by Mr. Stevens, black letter, limp morocco, Chiswick Press, 1854* (6)

1962 Stevens (J.) *Parochial History of St. Mary Bourne, with an account of the Manor of Hurstbourne Priors, Hants, illustrations, uncut* imp. 8vo. 1888

1963 Stevenson (R. L.) *Familiar Studies of Men and Books, LARGE PAPER, one of 100 copies, uncut* 1888

1964 Stewart (D. W.) *Old and Rare Scottish Tartans, numerous coloured illustrations, one of 300 copies, uncut, t. e. g. Edinb.* 1893

1965 Stirling (Earl of) *REGISTER OF ROYAL LETTERS*, relative to the Affairs of Scotland and Nova Scotia, from 1615 to 1635, 2 vol. *one of 150 copies, privately printed, half bound, uncut, t. e. g.* Edinb. 1885

1966 Stirling-Maxwell (Sir W.) *Annals of the Artists of Spain, 4 vol. — Cloister Life of the Emperor Charles V — Miscellaneous Essays and Addresses; together 6 vol. LARGE PAPER, with the plates in two states, uncut* 1891

1967 Stodart (R. R.) *Memorials of the Browns of Fordell, Finmount, and Vicarsgrange, embazoned coats of arms, one of 100 copies, privately printed, uncut, t. e. g.* Edinb. 1887

1968 Straparola. *The Nights of Straparola, 2 vol.* 1894 — The Pecorone of Ser Giovanni, 1897; translated by W. G. Waters, *illustrated by E. R. Hughes, uncut* (3)

1969 Stuart (J.) *Records of the Monastery of Kinloss, plates, Edinb. 1872—Records of the Priory of the Isle of May, facsimiles, ib. 1868—Sharman (J.) The Library of Mary Queen of Scots, facsimile portrait, uncut, 1889* (3)

1970 Stuart (R.) *Caledonia Romana, maps and plates, 1845 — Curiosities of a Scots Charta Chest [1600-1800], portraits on Japan paper, one of 310 copies, uncut, t. e. g. 1897* (2)

1971 Strutt (J.) *Sports and Pastimes of the People of England, second edition, with coloured plates, stamped morocco, g. e. 1810*

1972 Subjects and Shadows: a series of thirty-six cleverly executed characteristic Water-colour Drawings in Natural History, by D. F. Murphy of Blackpool, *fastened on cardboards, half crimson morocco, g. e.* in 1 vol.

1973 Symonds (J. A.) a Biography, by H. F. Brown, 2 vol. *portraits and other illustrations, uncut, t. e. g. 1895 — Walt Whitman: a Study, portrait and illustrations, uncut, t. e. g. 1893 — Catherine Hutton, and her Friends, 1895* (4)

1974 Tarleton (A. H.) *Nicholas Breakspear (Adrian IV), Englishman and Pope, illustrations, uncut* 1896

1975 Tarleton (A. H.) *Nicholas Breakspear (Adrian IV), Englishman and Pope, illustrations, 1896 — Sharp (A.) Life and Correspondence, &c. by W. Cudworth, numerous illustrations, half parchment, uncut, t. e. g. 1889* (2)

1976 TASSO : *La Jérusalem Délivrée, en vers François par Baour-Lormian, 2 vol. plates after Cochin, engraved by Dambrun, Tilliard, Triere, &c. morocco extra, g. e. by Kauffmann-Petit, fine copy* Paris, Didot, 1796

1977 Taunton (T. H.) *Portraits of Celebrated Racehorses, of the past and present centuries, 4 vol. numerous portraits and illustrations, half bound, uncut, t. e. g.* 1887-88

1978 Taylor (Jas.) *The Great Historic Families of Scotland, 2 vol. one of 250 copies, illustrations, uncut* 1887

1979 Taylor (John, the Water-Poet) *reprinted from the rare original pieces, 12 parts, half bound* n. d.

1980 Tenniel (Sir John) *Cartoons from "Punch" [1871-1819] 2 vol.*

1981 Tennyson (Alfred, Lord) *Poems, illustrated by Edward Lear, JAPANESE VELLUM PAPER PROOF COPY, signed by the author, half morocco, uncut, t. e. g.* 1889

1982 Thackeray (W. M.) *The Orphan of Pimlico, and other Sketches, &c. numerous facsimile illustrations, half bound, t. e. g.* 1876

1983 Thackeray (W. M.) *The Orphan of Pimlico, &c. numerous facsimiles of the original sketches, half bound, 1876 — Collection of Letters of W. M. Thackeray [1847-1855], portraits and facsimiles, imp. 8vo, 1887* (2)

1984 Theocritus. *Sixte Idillia, reprinted from the unique copy in the Bodleian Library, one of 100 copies, printed at the private press of H. Daniel, parchment, uncut* Oxford, 1883

1985 Théorie (La) et la Pratique du Jardinage, *folding and other plates, old calf* 1709

1986 Thimm (C. A.) *A Complete Bibliography of Fencing and Duelling, as practised by all European Nations, portraits and facsimiles, uncut, red top edge* 1896

1987 Thompson (F.) *Poems, frontispiece, uncut, 1894 — Sister Songs, frontispiece, uncut, 1895; and others* (4)

1988 Thomson (D. C.) *Life and Works of Thomas Bewick, with 100 illustrations, one of 250 copies* 1882

1989 Thornbury and Walford. *Old and New London, vol. I to V, numerous illustrations, n. d.* — Edwards (H. S.) *Old and New Paris, 2 vol. illustrated, 1893*; and another (odd) (8)

1990 Thornton (Col.) *Sporting Tour through the Northern parts of England, and part of Scotland, fine plates by Medland, after Garrard, poor copy in old rusia (rebacked), g. e.* 1804

1991 Thornton (Col.) *A Sporting Tour through the Northern Parts of England, and Part of Scotland, fine plates, half bound* 1804

1992 Thornton (Col.) *A Sporting Tour through France, &c. 2 vol. portrait (cut round) and numerous fine folding and other plates, calf.* 1806

1993 Tickell (J.) *History of the Town and County of Kingston upon Hull, 2 vol. maps and plates (some spotted), rusia, y. e. Hull, 1796*

1994 Timmins (H. T.) *Nooks and Corners of Pembrokeshire, LARGE PAPER, one of 50 copies, numerous illustrations, uncut* 1895

1995 Tomlinson (J.) *Doncaster, from the Roman Occupation to the Present Time, illustrated Doncaster, 1887*

1996 Town Crier (The), or Jacob's Belles Lettres, from the commencement in 1861 to July, 1876, *illustrations, bound in 5 vol. half morocco Birmingham, 1861-76*

1997 TRACTS. *A Declaration of the Faith and Order of the Congregational Churches in England, 1658—A true and perfect narrative of what was done, spoken, by and between Mr. Prynne, the old and newly forcibly late secluded, the Army Officers and those now sitting, 1659—Letter from an ejected Member to Sir John Evelyn, 1648—Declaration of the Parliament of England upon the marching of the Armie into Scotland, 1650—Ordinances and Orders made by the Lords and Commons concerning sequestring the Estates of Delinquents, papists, Spies, and Intelligencers, 1648—Lawes and Ordinances of War established for the better conduct of the Army by the Earl of Essex, front. of Essex arms, 1643; and other ordinances and tracts of the Commonwealth Period, in 1 vol. old calf*

1998 TRACTS. *A Declaration made by the Reformed Churches of France and the Principalities of Bearne, concerning their unjust persecution, according to the French copie printed in Rochell, 1621—A true and plaine declaracione of the horrible treasons practised by William Parry, etc. black letter, C. Barker, s. d.—The Favourites Chronicle, printed according to the French copie, 1621—Certaine reasons and arguments of Policie, why the king should enter into warre with the Spaniard, 1624—Considerations touching a Warre with Spain (by Lord Bacon), title soiled, 1629—Articles of Peace between Charles I and Philip IV of Spain, concluded at Madrid, Nov. 1, 1630; and other Tracts, A SCARCE COLLECTION, in 1 vol. old calf*

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2006 Tracts. Ordinance for raising £20,000 pounds a month for the Relief of Ireland, 1647—Strange Newes from Yorke, Hull, Beverley, and Manchester, 1642—Last Speeches and Confession of Lord Maguire, the Irish Rebell, 1644—The World's Mistake in Oliver Cromwell, 1668—The Pearle found in England, 1658; and several other scarce tracts by Jas. Naylor, E. Burrough; others relating to the Quakers, Declarations, &c. *bound and unbound* *a parcel*

2007 Trollope (A.) An Inventory of the Church Plate of Leicestershire, with some account of the Donors, 2 vol. 33 *plates, one of 312 copies, uncut* *Leicester, 1890*

2008 Tuer (A. W.) History of the Horn Book, 2 vol. *facsimiles of the Horn Books and numerous illustrations, gilt parchment, uncut, t. e. g.* *1896*

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2010 Turnor (Hatton) Astra Castra, *numerous facsimile engravings, half bound, uncut* *1865*

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2012 Uzanne (Octave) Le Miroir du Monde, *illustrations in various delicate tints, uncut, in ornamented cover, 1888—Haden (Seymour) About Etching, with an etching by Haden, and 15 facsimiles of etchings, half bound, uncut, t. e. g. 1879—Fagan (L.) Descriptive Catalogue of the Engraved Works of W. Faithorne, imp. 8vo, uncut, 1888* *(3)*

2013 Vallance (A.) William Morris: his Art, his Writings, etc. *numerous illustrations, 1897—Fagan (L.) Descriptive Catalogue of the Engraved Works of W. Faithorne, uncut, 1888; and others* *(4)*

2014 VAUGHAN (SIR WILLIAM) The Golden Fleece, divided into three Parts....transported from Cambriol Colchos, out of the Southermost Part of the Island, commonly called The NEWFOUNDLAND, *top of title pieced, but a large copy, in crimson morocco, g. e. by Eedy (the map of Newfoundland, as is usually the case, in facsimile)* *1626*

2015 Venables (E.) Episcopal Palaces of England, *illustrated, uncut, t. e. g. imp. 8vo, 1895—Spence (Dean) Cloister Life in the Days of Cœur de Lion, illustrations, uncut, t. e. g. 1892—Creighton (M.) The Story of some English Shires, engravings, 1887; and another* *(4)*

2016 Victorian Art, reproductions of Loan Pictures at the Guildhall, in 1897, *uncut, t. e. g. 1897—Reid (J.) Academy Paintings and their Moral Teaching, proof etchings, uncut, 1884—Blades (W.) The Pentateuch of Printing, illustrations, 1891* *(3)*

2017 Views of Castles and County Houses in Yorkshire, with Descriptions, 1885—Boyle (J. R.) Lost Towns of the Humber, *LARGE PAPER, one of 125 copies, uncut, 1889—Padley (J. S.) Fen and Floods of Mid-Lincolnshire, maps and plans, 1882; and others* *(5)*

2018 Views of some of the most celebrated bye-gone Pleasure Gardens of London, with Descriptive Text, *Japanese vellum paper copy, one of 100, in small portfolio* 1896

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2038 Western Antiquary, edited by W. Wright, vol. I to V, *plates, half calf, 1882-86—Supplement, unbound, 1890-1—Old Lincolnshire, an Antiquarian Magazine, vol. I, plates, half morocco, 1883-5* (7)

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2041 White's Club. The History of White's, published by the Hon. A. Bourke, 2 vol. *numerous portraits and illustrations, a limited number issued, uncut* 1892

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2057 Wright (A.) Court-Hand Restored, 23 plates, eighth edition ib. 1865

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